

# AMID THE GREAT DISPLACE

1st B $\flat$  Trombone T.C.

Cory J. McBride

012-3617-00

**Allegro**

6

*f* *fp* *f*

2

14

3

*mf* *f* *mf* *mp* *mf dim.*

24

*mp* *mf*

*f*

33

*dim.* *mp*

39

*mp* *f* *mp* *f* *mp*

*poco rit.* *f*

47 **A tempo**

2

1st B♭ Trombone T.C.

separated ----- | 51

*mf* *f*

59

*gliss.* *mf* *f*

70 *rit. poco a poco*

*dim.* *p*

75 A tempo (Felt in 2)

*mf*

83

93

*cresc.* *mf*

101

*cresc.*

*f* *dim.* *mf* *fp* *cresc.* *rit.*

111 A tempo (Felt in 4)

*f* *mf* Bassoon Cue Play

Detailed description of the musical score: The score is for the 1st B♭ Trombone T.C. part. It begins at measure 51 with a 'separated' instruction and a dashed line. The music starts with a half note G4 (mf), followed by a half note F#4 (f), and then a series of eighth and quarter notes. Measure 59 is marked. Measure 60 features a glissando (gliss.) over a half note G4 (mf). Measure 61 has a half note F#4 (f). Measure 70 is marked 'rit. poco a poco'. Measure 75 is marked 'A tempo (Felt in 2)'. Measure 83 is marked. Measure 93 is marked. Measure 101 is marked. Measure 111 is marked 'A tempo (Felt in 4)'. The score includes various dynamics: mf, f, dim., p, cresc., fp. There are also performance instructions: 'separated', 'gliss.', 'rit. poco a poco', 'A tempo (Felt in 2)', 'Bassoon Cue', and 'Play'.

1st B♭ Trombone T.C.

120 *fp* *f* 2

124 *sub. p* *sfz* *mp*

133 *f* *mf*

139 *cresc.* *sub. p* *f* *p* *f*

147 *p* *mf* *f* *f*

154 *f* *mf* *f*

164 *mf* *f* 3

168 (stagger breathe) *fp*

*ff* *f* *ff*