

AMID THE GREAT DISPLACE

E♭ Tuba T.C.

Cory J. McBride

Allegro

012-3617-00

sfz mf

f

ff mf

dim. poco a poco

mf *f* *mf* *mp*

mf

ff

f *dim.* *mf* *mp* *f* *mp*

poco rit. *f* *mp* *f* *sfz*

A tempo

cresc. *f*

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59

f

70 *rit. poco a poco*

ff *f* *dim.*

75 A tempo (Felt in 2) 83 9 93

mp *mf*

101

cresc. *f* *dim.* *mf*

111 A tempo (Felt in 4)

fp *cresc.* *sfz mf*

120

cresc. *sfz mf*

124

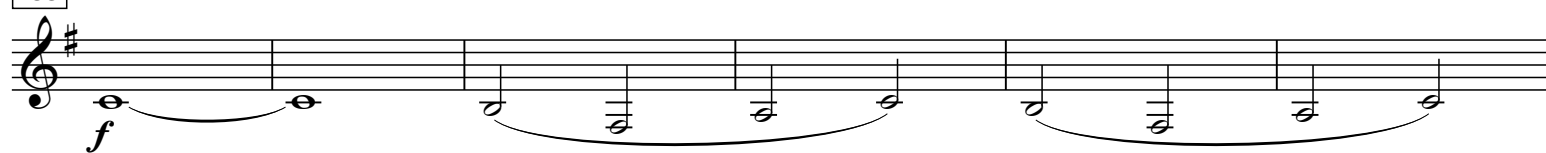
sub. p *mf*

Detailed description: This is a musical score for E♭ Tuba T.C. in G major (one sharp). The score consists of nine staves of music. The first staff (measures 59-69) starts with a whole rest followed by a series of eighth notes, marked with a forte (*f*) dynamic. The second staff (measures 70-74) continues the eighth-note pattern, marked with fortissimo (*ff*), then forte (*f*), and a decrescendo (*dim.*). The third staff (measures 75-92) includes a tempo change to 'A tempo (Felt in 2)' and features a series of eighth notes, with measure numbers 83 and 93 indicated. The fourth staff (measures 93-100) shows a dynamic shift from mezzo-piano (*mp*) to mezzo-forte (*mf*). The fifth staff (measures 101-110) includes a crescendo (*cresc.*), a forte (*f*) dynamic, a decrescendo (*dim.*), and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 111-119) starts with a fortissimo-piano (*fp*) dynamic, a crescendo (*cresc.*), and a ritardando (*rit.*), followed by a tempo change to 'A tempo (Felt in 4)' and a sfz *mf* dynamic. The seventh staff (measures 120-123) continues the eighth-note pattern, marked with a crescendo (*cresc.*) and a sfz *mf* dynamic. The eighth staff (measures 124-131) includes a sub-piano (*sub. p*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff (measures 132-139) continues the eighth-note pattern.

E♭ Tuba T.C.



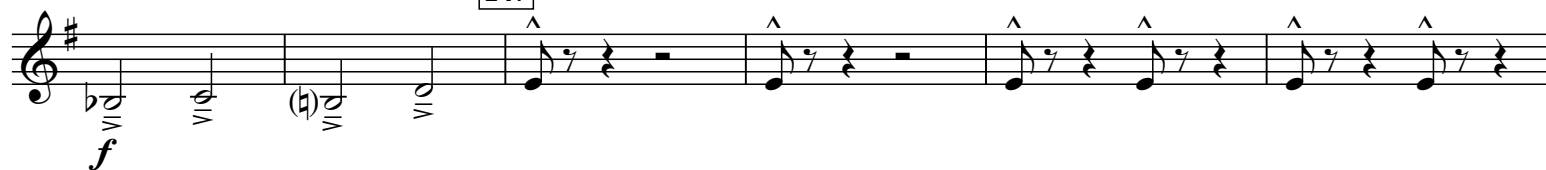
133



139



147



154



164



168

