

INTRADA, RECITATIVE and RONDO

for Solo Trumpet, Saxophone, or Euphonium and Symphonic Band

Euphonium (Baritone) BC in B \flat

Ed Huckleby

Deliberately

012-3624-00

f *sfz* *mf* *mp* *f* *mf* *mp* *mf* *cresc.* *f* *mf* *mp* *cresc.* *ff* *mp* *mp* *molto rubato* *rit.* *p*

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54 Allegro 5

mp

63

mf

71

mp

80

4

mp

88

4

mp

96

mf

104

mp

mf *cresc.* *f* *sfp* *ff*

Detailed description of the musical score: The score is written for Euphonium and Baritone in B-flat. It begins with a 5-measure rest, followed by a series of eighth-note patterns. The first staff has a mezzo-piano (*mp*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin. The third staff continues the eighth-note patterns. The fourth staff has a mezzo-piano (*mp*) dynamic. The fifth staff features a 4-measure rest followed by eighth-note patterns. The sixth staff also has a 4-measure rest and eighth-note patterns. The seventh staff returns to a mezzo-forte (*mf*) dynamic with a crescendo hairpin. The eighth staff continues the eighth-note patterns. The ninth staff has a mezzo-piano (*mp*) dynamic. The final staff concludes with a mezzo-forte (*mf*) dynamic, a crescendo hairpin, and a fortissimo (*ff*) dynamic, with a sforzando (*sfp*) marking on the final note.