

For the Students of the Western Wisconsin Honors band, representing the School Districts of
Brokwood, Cashton, De Soto, Kickapoo, La Farge, North Crawford, Westby and Viroqua

THE SYMPHONY OF SOULS

2nd B♭ Trombone T.C.

Robert W. Smith (ASCAP)

I. FORESHADOWS

Mysteriously (♩ = 72) [11]

012-3627-00

9

p *f* *rall.* *ff*

Hum

2

Hum

mp *rit.* Aah

II. WARRIORS

Martial "Machine" Tempo (♩ = 112-120)

7

ff *f* *mp*

13

15

mf

23 Aggressive (♩ = 144)

3

mp

28

33

4

mf *mp* *accel. poco a poco to end*

36

mf

© 2007 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577 USA

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

III. CARNAGE

Threatening (♩ = 120) Gently (♩ = 60) Sing (Aah)

The musical score for 'III. CARNAGE' is written in 4/4 time. It begins with a treble clef and a key signature of one flat. The first staff (measures 1-5) features a series of half notes with fermatas, marked 'Threatening (♩ = 120)'. The second staff (measures 6-11) continues with half notes and fermatas, marked 'Gently (♩ = 60)'. The third staff (measures 12-17) is marked 'Violent (♩ = 144)' and includes a '2' measure rest, a 'Play' instruction, and a 'mf' dynamic. The fourth staff (measures 18-25) is marked '4' and 'sfz', featuring a series of eighth notes with accents. The fifth staff (measures 26-30) is marked 'ff' and 'sfz', featuring a series of half notes with accents. The piece concludes with a final half note and fermata, marked 'fade away into the distance'.

IV. ELEGY

(♩ = 72) Freely 14 with warmth

The musical score for 'IV. ELEGY' is written in 4/4 time. It begins with a treble clef and a key signature of one flat. The first staff (measures 1-13) features a series of half notes with fermatas, marked '(♩ = 72)', 'Freely', and '14 with warmth'. The second staff (measures 14-20) continues with half notes and fermatas, marked 'p'. The third staff (measures 21-26) features a series of half notes with fermatas, marked 'Random whispers (Souls, Sauk, People, Black Hawk, Warriors, Steamboat, Winnebago, Women, Children, Braves, Honor, etc.) fading into distance....'. The piece concludes with a final half note and fermata, marked 'The Final Breath' inhale exhale.