

For the Students of the Western Wisconsin Honors band, representing the School Districts of
Brokwood, Cashton, De Soto, Kickapoo, La Farge, North Crawford, Westby and Viroqua

THE SYMPHONY OF SOULS

E♭ Tuba T.C.

Robert W. Smith (ASCAP)

I. FORESHADOWS

Mysteriously (♩ = 72)
stagger breathe (w/low reeds)

012-3627-00

p

11 *rall.* *ff* *mp* *Hum*

19 *Hum* *rit.* *Aah*

II. WARRIORS

Martial "Machine" Tempo (♩ = 112-120)

ff *f* *mp* *mf* *mp* *sfz* *mf*

23 **Aggressive** (♩ = 144)

33 *mp* *accel. poco a poco to end*

III. CARNAGE

Threatening (♩ = 120) Gently (♩ = 60)
stagger breathe (w/low reeds)

p

12 Violent (♩ = 144)
 5

18 4

sfz sfz sfz sfz

fade away into the distance

26 *ff* *sffz*

The musical score for 'III. CARNAGE' is written in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature. The first staff shows a 'Threatening' tempo (♩ = 120) with a 'Gently' tempo (♩ = 60) section marked 'stagger breathe (w/low reeds)' and a piano (*p*) dynamic. The second staff starts at measure 12 with a 'Violent' tempo (♩ = 144) and a five-measure rest. The third staff starts at measure 18 with a four-measure rest, followed by a series of eighth notes with accents and *sfz* dynamics. The fourth staff starts at measure 26 with a fortissimo (*ff*) dynamic and a crescendo leading to a fortississimo (*sffz*) dynamic. The piece concludes with a final measure marked with a double bar line.

IV. ELEGY

(♩ = 72) Freely 14 with warmth

5 8

p

17

"The Final Breath"

inhale exhale

22 8

Random whispers (Souls, Sauk, People, Black Hawk, Warriors, Steamboat, Winnebago, Women, Children, Braves, Honor, etc.) fading into distance....

The musical score for 'IV. ELEGY' is written in treble clef with a key signature of one sharp (F#). It begins with a 4/4 time signature. The first staff shows a tempo of (♩ = 72) and a 'Freely' tempo section. The second staff starts at measure 14 with a 'with warmth' instruction and a piano (*p*) dynamic. The third staff starts at measure 17. The fourth staff starts at measure 22 with a series of eighth notes and a crescendo leading to a final measure marked with a double bar line. The piece concludes with a final measure marked with a double bar line.