

For the Students of the Western Wisconsin Honors band, representing the School Districts of  
Brookwood, Cashton, De Soto, Kickapoo, La Farge, North Crawford, Westby and Viroqua

# THE SYMPHONY OF SOULS

B♭ Tuba B.C.

Robert W. Smith (ASCAP)

## I. FORESHADOWS

Mysteriously (♩ = 72)

*stagger breathe (w/low reeds)*

012-3627-00

9

11

3

Hum

mp

19

2

Hum

rit.

Aah

## II. WARRIORS

Martial "Machine" Tempo (♩ = 112-120)

7

15

9

17

23

Aggressive (♩ = 144)

2

2

4

33

mp

accel. poco a poco to end

mf

### III. CARNAGE

Threatening (♩ = 120)      Gently (♩ = 60)  
*stagger breathe (w/low reeds)*

*p*

8      **12** Violent (♩ = 144)  
**5**

*f*

**18** **4**

*sfz* *sfz* *sfz* *sfz*

*fade away into the distance*

26 *ff* *sffz*

Detailed description: This musical score is for 'III. CARNAGE' and is written in bass clef with a 4/4 time signature. It consists of four staves. The first staff begins with a 'Threatening' tempo of 120 beats per minute, marked with a half note. The second staff transitions to a 'Gently' tempo of 60 beats per minute, also marked with a half note, and includes the instruction 'stagger breathe (w/low reeds)'. A dynamic of *p* (piano) is indicated. The third staff starts at measure 12 with a 'Violent' tempo of 144 beats per minute, marked with a quarter note. It features a series of accented notes with *sfz* (sforzando) markings. The fourth staff continues the violent tempo, ending with a *ff* (fortissimo) dynamic and a *sffz* (sforzando fortissimo) marking. A crescendo hairpin is shown under the final measures.

### IV. ELEGY

(♩ = 72)      Freely      **14** *with warmth*

**5** **8**

*p*

17

*"The Final Breath"*  
 inhale      exhale

22 Random whispers (Souls, Sauk, People, Black Hawk, Warriors, Steamboat, Winnebago, Women, Children, Braves, Honor, etc.) fading into distance....

**8**

Detailed description: This musical score is for 'IV. ELEGY' and is written in bass clef with a 4/4 time signature. It consists of three staves. The first staff begins with a tempo of 72 beats per minute, marked with a half note. It includes a 'Freely' tempo marking and a section starting at measure 14 marked 'with warmth'. Dynamics of *p* (piano) and *sffz* (sforzando fortissimo) are used. The second staff continues the melody. The third staff features a section titled '"The Final Breath"' with 'inhale' and 'exhale' markings. It ends with a section of 'Random whispers' fading into distance, marked with a decrescendo hairpin. A final section of 8 measures is indicated.