

For the Students of the Western Wisconsin Honors band, representing the School Districts of
Brokwood, Cashton, De Soto, Kickapoo, La Farge, North Crawford, Westby and Viroqua

THE SYMPHONY OF SOULS

1st B♭ Trombone T.C.

Robert W. Smith (ASCAP)

I. FORESHADOWS

012-3627-00

Mysteriously (♩ = 72) [11]

9

p *f* *rall.* *ff*

Hum

2

rit.

Aah

II. WARRIORS

Martial "Machine" Tempo (♩ = 112-120)

ff *f*

[7]

mp

[15]

mf

[23] Aggressive (♩ = 144)

3

mp

[33]

4

mf *mp* *accel. poco a poco to end*

36

mf

III. CARNAGE

Threatening (♩ = 120) Gently (♩ = 60) Sing (Aah)

The musical score for 'III. CARNAGE' is written on a single staff in 4/4 time. It begins with a 'Threatening' section at a tempo of 120 beats per minute, marked with a half note. This is followed by a 'Gently' section at 60 beats per minute, marked with a half note. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A 'Violent' section at 144 beats per minute is marked with a half note and includes a 'Play' instruction. The score also features a 'fade away into the distance' instruction and a final section marked *ff* (fortissimo) and *sffz* (sforzando).

6

12 Violent (♩ = 144)

2 Play

mf

18

4

sfz

sfz sfz sfz sfz

fade away into the distance

26

ff

sffz

IV. ELEGY

(♩ = 72) Freely 14 with warmth

The musical score for 'IV. ELEGY' is written on a single staff in 4/4 time. It begins with a tempo of 72 beats per minute, marked with a half note. The score includes dynamic markings such as *p* (piano) and *sffz* (sforzando). A section marked '14 with warmth' is indicated. The score also features a 'Random whispers' section and a final section marked 'inhale' and 'exhale'.

5

8

14 with warmth

p

16

Random whispers (Souls, Sauk, People, Black Hawk, Warriors, Steamboat, Winnebago, Women, Children, Braves, Honor, etc.) fading into distance....

21

8

inhale exhale

"The Final Breath"