

MERRY CHRISTMAS, EVERYONE!

E♭ Tuba B.C.

A Christmas Sing-Along

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Joyously

poco rit.

A tempo

012-3677-00

The first staff of music is in bass clef with a 4/4 time signature. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. This is followed by a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The melody then moves to a half note B2, a half note A2, and a half note G2. The piece concludes with a quarter rest followed by a quarter note G2. Dynamics include *fp* (fortissimo piano) under the first G2, a crescendo hairpin leading to *f* (fortissimo) under the first B2, and *mf* (mezzo-forte) under the final G2.

6 *“O Come, All Ye Faithful”*

A musical staff in bass clef containing four measures of music. The notes are: Measure 1: G2 (half note), A2 (quarter note), B2 (quarter note). Measure 2: C3 (half note), D3 (half note). Measure 3: E3 (quarter note), F3 (quarter note), G3 (quarter note), F3 (quarter note), E3 (quarter note). Measure 4: D3 (half note), C3 (half note), B2 (quarter note), A2 (quarter note), G2 (quarter note).

14

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure contains two half notes: C2 and B1. The third measure contains a half note G2 followed by a quarter rest. The fourth measure contains a quarter note G2, an eighth note F2, and a quarter note E2. The fifth measure contains a half note D2 and a quarter note C2. The sixth measure contains a half note B1 and a quarter note A1, with a slur over the final two notes. A dynamic marking of *f* (forte) is placed below the fourth measure.

3

The bass line is written on a single staff with a bass clef. It consists of 12 measures. The first measure contains a half note G2. The second measure contains a half note F2. The third measure contains a half note E2. The fourth measure contains a half note D2. The fifth measure contains a half note C2. The sixth measure contains a half note B1. The seventh measure contains a half note A1. The eighth measure contains a half note G1. The ninth measure contains a half note F1. The tenth measure contains a half note E1. The eleventh measure contains a half note D1. The twelfth measure contains a half note C1. The piece ends with a double bar line.

poco rit.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The first measure has a whole note G2. The second measure has a whole note F2. The third measure has a whole note E2. The fourth measure has a whole note D2. The fifth measure has a whole note C2. The sixth measure has a whole note B1. The seventh measure has a whole note A1. The eighth measure has a whole note G1. The ninth measure has a whole note F1. The tenth measure has a whole note E1. The eleventh measure has a whole note D1. The twelfth measure has a whole note C1.

“Hark, The Herald Angels Sing”

28 A tempo 8

36

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The line ends with a quarter note G2, a quarter note A2, and a quarter note B2. The key signature has one flat (Bb), and the time signature is 2/4.

[illegible]

poco rit.

A tempo

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a 2/4 time signature, then changes to 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a *fp* (fortissimo piano) dynamic marking.

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51 "Angels We Have Heard on High"



65



74 "Joy to the World"
marc.



"Silent Night"

