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MARCH

3rd & 4th E♭ Horns

J. J. RICHARDS
arr. by Andrew Glover

012-3681-00

The musical score is written for 3rd and 4th E♭ Horns in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into systems, with measure numbers 5, 13, 22, 30, 39, 47, and 55 marked in boxes. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents (>) and slurs. The score includes first and second endings at measures 22 and 39. The key signature changes to two flats (B♭ and E♭) at measure 39. The piece concludes with a final measure marked (6).

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