

ST. LAWRENCE CHRONICLES

2nd Trombone BC in B \flat

Journey to New France

David Eastmond

Maestoso $\text{♩} = 144$

012-3699-00

mf

p

f

p *f*

f

mp cresc.

Much Slower

44 A Tempo $\text{♩} = 144$

f

f

Much slower

mf

dim.

58 Lyrical $\text{♩} = 88$

mp

2nd Trombone BC in B \flat / p. 2

66 6

74 *f*

mp

mf *f* *ff*

91 *mp* *cresc.* *rit.* 95 Tempo I ♩ = 144 4

105 3 2 *p*

113 *f* *p* *f*

121 8

129 *f*

135 *p* *ff*

Detailed description of the musical score: The score is for the 2nd Trombone BC in B-flat, page 2. It begins with measure 66, which has a 6-measure rest. Measure 74 starts with a forte (*f*) dynamic. The music continues with various dynamics including mezzo-piano (*mp*), mezzo-forte (*mf*), piano (*p*), and fortissimo (*ff*). There are crescendos and ritardandos. At measure 95, the tempo changes to 'Tempo I' with a quarter note equal to 144 beats per minute. Measure 95 has a 4-measure rest. Measure 105 has a 3-measure rest, followed by a 2-measure rest. Measure 113 starts with a forte (*f*) dynamic. Measure 121 has an 8-measure rest. Measure 129 starts with a forte (*f*) dynamic. Measure 135 starts with a piano (*p*) dynamic. The score ends with a double bar line and repeat dots.