

III. SANCHO AND THE WINDMILLS

(from Symphony No. 3 "Don Quixote")

Tuba BC in B \flat

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(ASCAP)

012-3727-00

Quickly ($\text{♩} = 172$)

3

sfz

9 Freely ($\text{♩} = 72$)

4

13 Quickly ($\text{♩} = 172$)

2

rit.

18 Majestic ($\text{♩} = 102$)

f

7

22 Freely ($\text{♩} = 72$)

ff

25 Quickly ($\text{♩} = 172$)

2

31 Majestic ($\text{♩} = 102$)

f

7

34 With Energy and Purpose ($\text{♩} = 152$)

ff

2

2

2

mp

58

The musical score is written for Tuba BC in B-flat. It begins with a tempo marking of 'Quickly' at 172 beats per minute. The first staff shows a 4/4 time signature with a triplet of eighth notes. The second staff has a 'Freely' tempo at 72 bpm with a 4-measure rest. The third staff returns to 'Quickly' at 172 bpm with a 2-measure rest. The fourth staff is 'Majestic' at 102 bpm, featuring a series of eighth notes with a forte (f) dynamic. The fifth staff is 'Freely' at 72 bpm with a fortissimo (ff) dynamic. The sixth staff is 'Quickly' at 172 bpm with a 2-measure rest. The seventh staff is 'Majestic' at 102 bpm with a forte (f) dynamic. The eighth staff is 'With Energy and Purpose' at 152 bpm, marked fortissimo (ff), with a key signature change to one sharp (F#) and a 3/4 time signature. The final staff is marked mezzo-piano (mp) and continues the 3/4 time signature. The score includes various musical notations such as rests, notes, and dynamic markings.



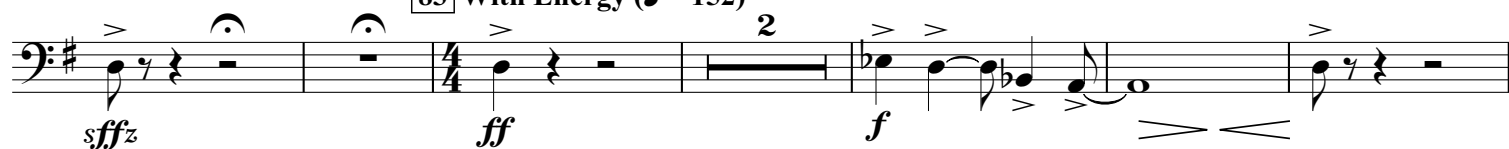
66 Building Tension ($\text{♩} = 76$)



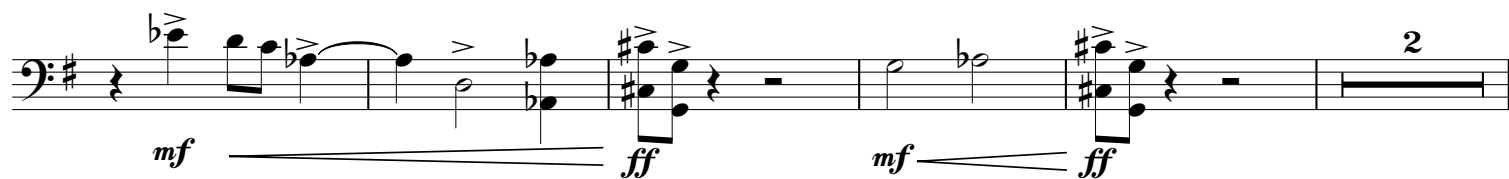
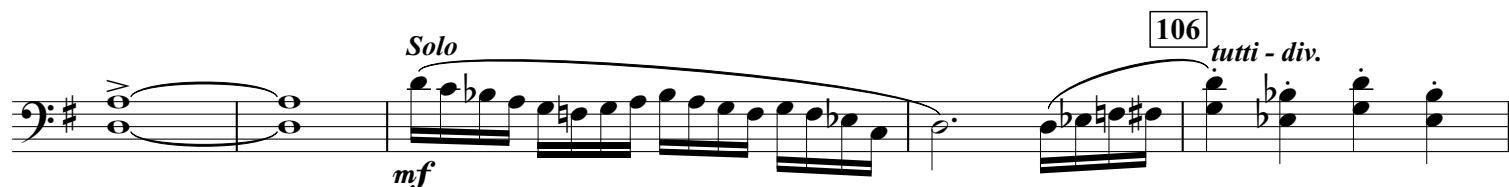
(play notes in random order and rhythmic patterns)



83 With Energy ($\text{♩} = 152$)



96



122 Building



133 Quickly ($\text{♩} = 172$)

