

# III. SANCHE AND THE WINDMILLS

(from Symphony No. 3 "Don Quixote")

Euphonium (Baritone) BC in B $\flat$

Robert W. Smith  
(ASCAP)

012-3727-00

Quickly ( $\text{♩} = 172$ )

3

*sfz sfz*

9 Freely ( $\text{♩} = 72$ )

4

13 Quickly ( $\text{♩} = 172$ )

2

*rit.*

18 Majestic ( $\text{♩} = 102$ )

*f*

7

22 Freely ( $\text{♩} = 72$ )

*ff*

25 Quickly ( $\text{♩} = 172$ )

2

31 Majestic ( $\text{♩} = 102$ )

*f*

7

34 With Energy and Purpose ( $\text{♩} = 152$ )

*ff*

2

2

2

*mf*

2

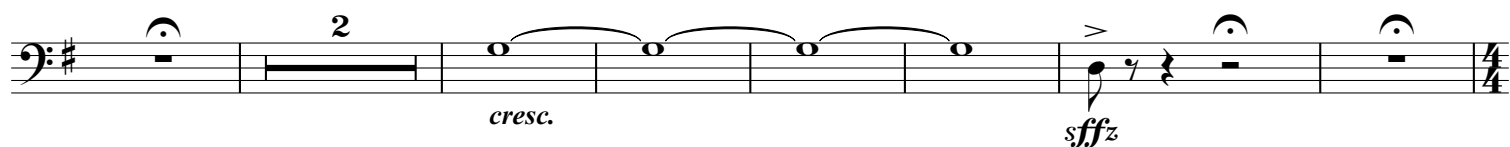
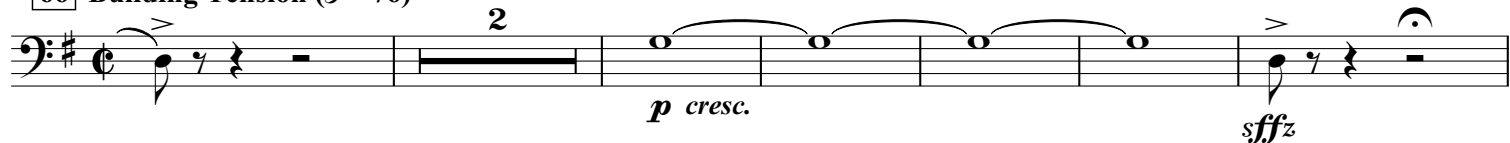
2

58

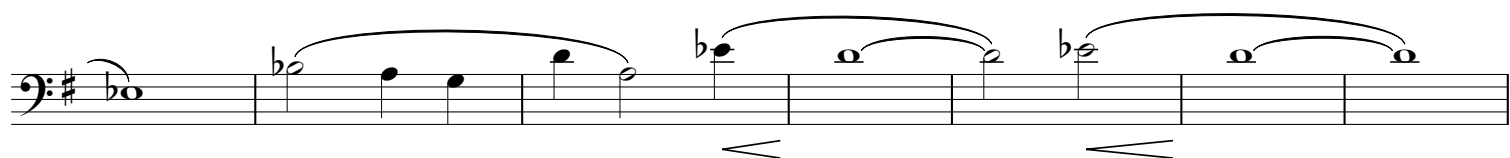
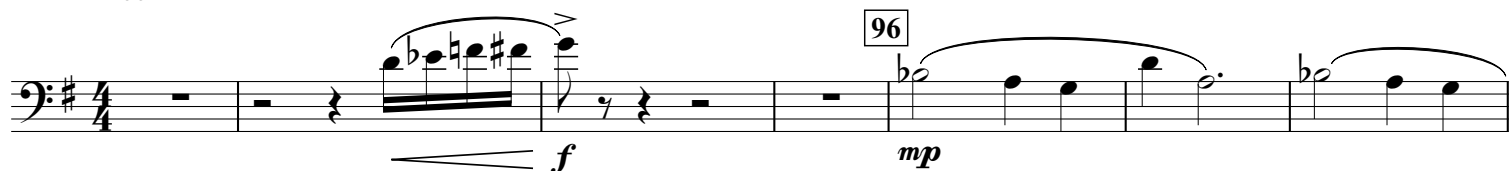
Euphonium (Baritone) BC in B $\flat$  / p. 2



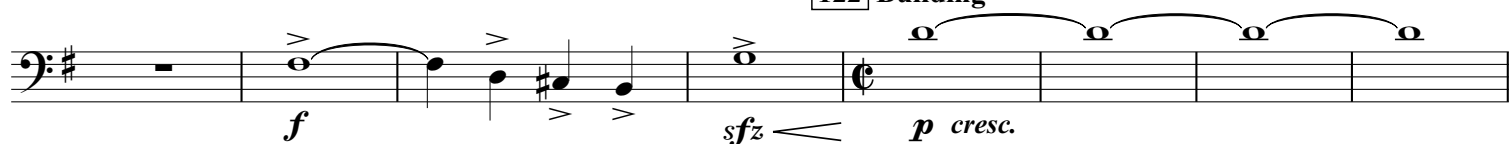
66 Building Tension ( $\text{♩} = 76$ )



83 With Energy ( $\text{♩} = 152$ )



122 Building



133 Quickly ( $\text{♩} = 172$ )

