

# III. SANCHE AND THE WINDMILLS

(from Symphony No. 3 "Don Quixote")

1st Trombone TC in B $\flat$

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012-3727-00

Quickly ( $\text{♩} = 172$ )

*sfz sfz*

[9] Freely ( $\text{♩} = 72$ )

[13] Quickly ( $\text{♩} = 172$ )

*rit.*

[18] Majestic ( $\text{♩} = 102$ )

*f ff*

[22] Freely ( $\text{♩} = 72$ )

[25] Quickly ( $\text{♩} = 172$ )

*f*

[31] Majestic ( $\text{♩} = 102$ )

*f*

[34] With Energy and Purpose ( $\text{♩} = 152$ )

*ff*

*f*

*f*

[58]

*f*

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First system of musical notation, measures 1-4. The key signature is one sharp (F#). The first staff has a 3/4 time signature change. The second staff has a 4/4 time signature. Dynamics include *ff* and accents.

**66** Building Tension ( $\text{♩} = 76$ )

Second system of musical notation, measures 5-8. The key signature is one sharp (F#). The time signature is common time (C). Dynamics include *p cresc.*, *sfz*, and *f*. There are fermatas and a crescendo hairpin.

**83** With Energy ( $\text{♩} = 152$ )

Third system of musical notation, measures 9-12. The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *ff*, *sfz*, and *f*. There are accents and a crescendo hairpin.

Fourth system of musical notation, measures 13-16. The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *mp*, *mf*, and *mf*. There are fermatas and a crescendo hairpin.

Fifth system of musical notation, measures 17-20. The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *ff*, *mf*, *ff*, *f*, and *sfz*. There are accents and a crescendo hairpin.

**122** Building

Sixth system of musical notation, measures 21-24. The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *p* and *ff*. There are fermatas and a crescendo hairpin.

**133** Quickly ( $\text{♩} = 172$ )

Seventh system of musical notation, measures 25-28. The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *fff*, *rit.*, and *a tempo*. There are fermatas and a crescendo hairpin.