

EYE OF THE FALCON

B \flat Tuba B.C.

Ed Huckeby

Majestically ($\text{♩} = 88-92$)

012-3737-00

mf

molto rit.

cresc.

[9] Allegro ($\text{♩} = 132-144$)

mf

mp

[13] one only

mf

[21] all

mf

mf

[29]

f

f

B♭ Tuba B.C.

42 *mp*

50

60 *mp*

68 *mf*

76

86 *ff* *molto rit.* *dim.*

92 Andante Moderato (♩ = 84-92) *mp* 96 Cue: Bass Clarinet

104 *mp*

112

120

B♭ Tuba B.C.

128 *mf*

136 *rit.* *mp cresc.*

140 **Allegro** *mf* *mp* 144 one only

152 *all* *mp*

160 *f*

2 *sfp*

3 173 *mp*

181

191 *f* *sfp*

cresc. *ff* *sfp* *ff*

This musical score is for the B♭ Tuba B.C. part of a piece. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *sfp* (sforzando piano), and *cresc.* (crescendo). Performance instructions include *rit.* (ritardando) and *all* (allegro). There are also articulation marks like accents and slurs. Measure numbers 128, 136, 140, 144, 152, 160, 173, 181, and 191 are indicated. A section starting at measure 140 is marked **Allegro**. A section starting at measure 160 is marked *f*. A section starting at measure 173 is marked *mp*. A section starting at measure 181 is marked *f*. A section starting at measure 191 is marked *sfp*. The score ends with a double bar line.