

EYE OF THE FALCON

B♭ Tuba T.C.

Ed Huckleby

Majestically (♩ = 88-92)

012-3737-00

mf

molto rit.

cresc.

[9] Allegro (♩ = 132-144)

mf

mp

one only

mp

all

f

6/8

sfp

2

3

B♭ Tuba T.C.

42 *mp*

50

60 *mp*

68 *mf*

76

86 *ff* *molto rit.* *dim.* *f*

92 Andante Moderato (♩ = 84-92) *mp*

96 Cue: Bass Clarinet

104 *mp*

112

120

B♭ Tuba T.C.

128 *mf*

136 *rit.* *mp cresc.*

140 **Allegro** *mf* *mp* 144 one only

152 *all* *mp*

160 *f* *sfp*

173 *mp*

181

191 *f* *sfp*

cresc. *ff* *sfp* *ff*

Detailed description of the musical score: The score is for a B♭ Tuba T.C. part. It begins at measure 128 with a melody in common time, marked *mf*. At measure 136, there is a *rit.* (ritardando) instruction, followed by a crescendo leading to *mp cresc.* at measure 140. Measure 140 is marked **Allegro**. The tempo changes to *mf* and then *mp*. Measure 144 has the instruction "one only". At measure 152, the tempo is marked *all* (allegro) and the dynamic is *mp*. Measure 160 is marked *f* and *sfp* (sforzando piano). Measure 173 is marked *mp*. Measure 181 is marked with a repeat sign. Measure 191 is marked *f* and *sfp*. The score ends with a crescendo leading to *ff* (fortissimo) and then *sfp* and *ff* again.