

TOWARD THE NORTH STAR

Tuba BC in E \flat

Ayatey Shabazz
(ASCAP)

Aggressive (♩ = ca. 180)

012-3748-00

5

13

21

29 Relaxing

37 div. mp

45

53 Brillante

ff

Tuba BC in E^b / p. 2

[illegible]

65

The musical score shows measure 65 in bass clef with one sharp (F#). The notation includes eighth notes, quarter notes, and rests. A dynamic marking of *sffz* (sforzando) is placed below the first eighth note of the second staff.

73

[illegible]

The musical score for the bass line of "Let Go" is written in bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 60. The score is divided into three sections: "All play" (measures 1-2), "hold back" (measures 3-4), and "Solo" (measures 5-6). The "All play" section starts with a half rest in 6/4 time, followed by a half note G2 in 4/4 time. The "hold back" section consists of two measures of whole rests. The "Solo" section begins with a half rest in 6/4 time, followed by a series of eighth and quarter notes in 4/4 time, ending with a half note G2 in 2/4 time. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando).

97 A little faster (♩ = 72)

All

mf *cresc.*

105 Smoothly (♩ = 60)
Bs. Cl. cue

Play - div.

f *ff* *mp* *f* *mp*

113 **Faster** (♩ = 138)

f

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The notation includes triplets of eighth notes, eighth notes with rests, and a triplet of chords marked 'div.'. The melody is simple and characteristic of a folk song.

Smoothly (♩ = 180) 123 *div.*

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking 'Smoothly' and a metronome indication '(♩ = 180)'. A rehearsal mark '123' is enclosed in a box. The music starts with a half note G2, followed by a half note A2. A crescendo hairpin leads to a mezzo-forte 'mp' dynamic. The melody then moves to B2, A2, G2, F#2, and E2, with a 'div.' (divisi) marking above the staff. The accompaniment consists of a steady eighth-note pattern in the right hand and a half-note pattern in the left hand, with various accidentals (sharps and naturals) indicating chromatic movement.

Tuba BC in E \flat / p. 3

