

TOWARD THE NORTH STAR

1st Trombone BC in B \flat

Ayatey Shabazz
(ASCAP)

012-3748-00

Aggressive (♩ = ca. 180)

sfz *f* **5** *sfmf cresc.* *f* **13**

21

29 Relaxing *sfz* *mf*

37 *mp*

45

53 Brillante *ff* *sffmf cresc.* *ff* *sffmf cresc.* *sfz*

The musical score is written in bass clef with a 4/4 time signature. It consists of several systems of music. The first system starts with a dynamic of *sfz* and a tempo marking of 'Aggressive (♩ = ca. 180)'. It includes a measure with a fermata and a measure with a dynamic of *f*. The second system features a dynamic of *sfmf cresc.* and a measure with a dynamic of *f*. The third system has a measure with a dynamic of *sfz* and a measure with a dynamic of *mf*. The fourth system starts with a dynamic of *mp*. The fifth system has a measure with a dynamic of *ff* and a measure with a dynamic of *sffmf cresc.*. The sixth system starts with a dynamic of *ff* and a measure with a dynamic of *sffmf cresc.*. The seventh system has a measure with a dynamic of *sfz*.

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65 *f*

73 *sfmf cresc.* *f*

83 Tranquil (♩ = 60) *ff* *rit.* *mp legato* 5

mp *hold back* Let Go (♩ = 60) 2 *rit.*

97 A little faster (♩ = 72) *mf* *cresc.*

105 Smoothly (♩ = 60) *f* *ff* *mp* *f*

113 Faster (♩ = 138) *mp* *f*

Smoothly (♩ = 180) 123 *mp*

131

141 Aggressive 2

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f

fp **153** *f*

161

169 Relaxing *sfz* *mf*

177 *mf*

185

193 Brillante *ff* *sfmf cresc.*

ff *sfmf cresc.* **201** Broad and Gradually Slowing *pesante* *ff*

Strongly (♩ = 60) *ffp* *ff*