

ITALIAN HOLIDAY

2nd Trombone BC in B \flat

Robert Longfield

VESTI LA GIUBBA (from “Pagliacci”) by Ruggiero Leoncavallo

Moderato (♩ = 88)

012-3794-00

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Moderato (♩ = 88)

2

3

ff

fffz

mf

FUNICULI FUNICULA by Luigi Denza

9 Allegro vivace (♩. = 120)

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[illegible][illegible][illegible]

38 2nd Hn. cue

mf

The musical score for the bass line of 'The Girl on the Train' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 47 measures. The first six measures are marked with a forte dynamic (*f*). The seventh measure is marked with a mezzo-forte dynamic (*mf*). The eighth measure is marked with a forte dynamic (*f*). The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 47. The score is written in a single staff with a bass clef and a key signature of one flat. The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 47 measures. The first six measures are marked with a forte dynamic (*f*). The seventh measure is marked with a mezzo-forte dynamic (*mf*). The eighth measure is marked with a forte dynamic (*f*). The score is divided into two systems. The first system contains measures 1 through 6. The second system contains measures 7 through 47. The score is written in a single staff with a bass clef and a key signature of one flat.

[illegible]**TORNA A SURRIENTO** by Ernesto de Curtis

63 Andante espressivo (♩ = 72)

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mp *p* *mf* *f* *rit.*

2nd Trombone BC in B \flat / p. 2

71 Allegretto ($\text{♩} = 60$) **75** LA DONNA E MOBILE by Giuseppe Verdi

cresc. *ff* *mf* 8

85 8 **93** *mf* *p cresc.*

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

103 Vivo ($\text{♩} = 144$)

mf *fz* *ff* *mp*

113 8 **121** *f*

129 4 *f*

molto rit.

O SOLO MIO by E. Di Capua

145 Andante cantabile ($\text{♩} = 96$) 2nd/3rd Hn. cue

p *mp*

155

molto rit. **163** *a tempo* *cantabile*

mf *f*

cantabile

171 4 *rit.* *a tempo* **179** Presto ($\text{♩} = 168$)

mf *f* *ff* 3

5 *ff*