

ITALIAN HOLIDAY

3rd Trombone BC in B \flat

Robert Longfield

VESTI LA GIUBBA (from "Pagliacci") by Ruggiero Leoncavallo

Moderato ($\text{♩} = 88$)

012-3794-00

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Musical notation for VESTI LA GIUBBA, measures 1-5. The notation is in bass clef, 4/4 time, with a key signature of one flat. It includes a first ending bracket over measures 3-4, a triplet of eighth notes in measure 4, and dynamic markings *ff*, *sfz*, and *mf*.

FUNICULI FUNICULA by Luigi Denza

rit.

9 Allegro vivace ($\text{♩} = 120$)

Musical notation for FUNICULI FUNICULA, measures 6-9. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes a first ending bracket over measures 7-8, a dynamic marking *f*, and a *mp* marking.

Musical notation for FUNICULI FUNICULA, measures 10-13. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes a dynamic marking *mp*.

20

Musical notation for FUNICULI FUNICULA, measures 14-17. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes a dynamic marking *mp*.

29

Musical notation for FUNICULI FUNICULA, measures 18-21. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes a dynamic marking *mp*.

38

3rd/4th Hn. cue

Musical notation for FUNICULI FUNICULA, measures 22-25. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes a dynamic marking *mf*.

Play

47

Musical notation for FUNICULI FUNICULA, measures 26-29. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes a dynamic marking *mf* and a *f* marking.

Musical notation for FUNICULI FUNICULA, measures 30-33. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes a dynamic marking *fp*.

Musical notation for FUNICULI FUNICULA, measures 34-37. The notation is in bass clef, 6/8 time, with a key signature of one flat. It includes a dynamic marking *f* and a *cresc.* marking.

TORNA A SURRIENTO by Ernesto de Curtis

63 Andante espressivo ($\text{♩} = 72$)

Musical notation for TORNA A SURRIENTO, measures 38-41. The notation is in bass clef, 3/4 time, with a key signature of one flat. It includes a dynamic marking *mp*, a *p* marking, a *mf* marking, and a *f* marking.

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3rd Trombone BC in B \flat / p. 2

71 Allegretto ($\text{♩} = 60$) **75** LA DONNA E MOBILE by Giuseppe Verdi

cresc. *ff* *mf*

85 **93**

mf *p cresc.*

TARANTELLA (Wedding Tarantella) Traditional Italian Dance

103 Vivo ($\text{♩} = 144$)

mf *fz* *ff* *mp*

113

mf

121 **129**

f *f*

133

mf

140 **148**

molto rit.

O SOLO MIO by E. Di Capua

145 Andante cantabile ($\text{♩} = 96$) **155** **163** a tempo

p *f* *cantabile*

163

mf

171 **179** Presto ($\text{♩} = 168$)

mf *f* *ff*

182

mf