

**E♭ Tuba B.C.**

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(ASCAP)

*legato* (2 only)

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E♭ Tuba B.C.

79 8 87 8 95 *f*

*ff*

*rit.* 109 ♩ = 132 *rit.* 2 1 only *p*

115 Majestically ♩ = 88 *a2* *f*

123 Aggressive ♩ = 160 *1 only* 4 *a2* *p sub.* *ff*

130 3 *f* 137 3

143 *ff* 2

149 *ff* *ff*

155 *f*

163 *ff* *mp* *Eureka!*

Detailed description of the musical score: The score is written for E♭ Tuba B.C. in bass clef. It consists of several staves of music. Measure numbers are enclosed in boxes: 79, 87, 95, 109, 115, 123, 130, 137, 143, 149, 155, and 163. The music includes various note values, rests, and articulation marks such as slurs and accents. Dynamics are indicated by letters: *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *rit.* (ritardando), *Majestically*, *Aggressive*, and *Eureka!*. There are also tempo markings like ♩ = 132 and ♩ = 88. Some measures contain multi-measure rests indicated by a box with a number (e.g., 8, 2, 3, 4). The score ends with a double bar line and a fermata.