

Dedicated to Enterprise, Alabama High School
"03-01-2007 – We Shall Never Forget"

FORCE MAJEURE

INSPIRED BY A TRUE STORY

Tuba BC in E \flat

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012-3814-00

Andante ($\text{♩} = 85$)

4

9

mf *f* *mp*

18 Allegro ($\text{♩} = \text{ca. } 160$)

8

26

4

mf *ff* *mf* *f* *mp*

40

4

46

4

ff *f* *mp*

54

ff *mf*

62

4

70

ff

8

82

mf

ff

3/4

92 Legato (♩ = 85)

100

This image displays a page of musical notation for the bassoon part of 'The Swan' by Saint-Saëns, covering measures 100 through 170. The score is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortississimo). The tempo is marked 'Allegro' with a quarter note equal to 150 beats per minute. The score is divided into measures by bar lines, with measure numbers 100, 105, 116, 120, 129, 141, 149, 157, and 165 clearly indicated. The notation is in a standard musical font, and the overall layout is clean and professional.