

Dedicated to Enterprise, Alabama High School
 "03-01-2007 – We Shall Never Forget"

FORCE MAJEURE

INSPIRED BY A TRUE STORY

Tuba TC in B \flat

Rob Grice (ASCAP)

012-3814-00

Andante (♩ = 85)
4

9

mf *f* *mp*

f *ff* *mf* *f* *mp*

18 Allegro (♩ = ca. 160)
8

26

4

mf *mf*

40 4 46 4

ff *f* *mp*

54

ff *mf*

62 4

70 *f*

ff

82 8

mf

ff

3/4

Tuba TC in B \flat / p. 2

92 Legato (♩ = 85)

100

Musical score for the first system of "The Swan" by Saint-Saëns, measures 100-159. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D-flat minor). The tempo is marked "Allegro" with a quarter note equal to 150 beats per minute. The time signature changes from 3/4 to 4/4 at measure 105, then to 5/4 at measure 129, and back to 4/4 at measure 141. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *fff* (fortississimo). It also features articulation marks such as accents, slurs, and breath marks. Measure numbers 100, 105, 116, 120, 129, 141, 149, 157, and 165 are indicated in boxes. The system concludes with a double bar line at measure 159.