

B♭ Tuba B.C.

WE THREE KINGS

Arranged by
Paul Clark

Hard-driving rock (♩ = 112)

012-3826-00

The musical score is written for B♭ Tuba B.C. in 4/4 time, with a tempo of 112 beats per minute. The key signature has one flat (B♭). The score consists of 74 measures, divided into 10 systems of 7 measures each. The notation includes various dynamics (ff, f, mf, fp), articulation (accents, slurs), and phrasing slurs. Measure numbers 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, and 74 are indicated at the start of their respective measures. The score ends with a double bar line and repeat dots.

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