

E♭ Tuba B.C.

WE THREE KINGS

Arranged by
Paul Clark

Hard-driving rock (♩ = 112)

012-3826-00

The musical score is written for E♭ Tuba B.C. in a key of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Hard-driving rock' with a quarter note equal to 112 beats per minute. The score consists of ten staves of music, each containing measures with various dynamics and articulations. The dynamics include *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes measure numbers in boxes: 8, 14, 19, 29, 33, 37, 41, 44, 48, 52, 56, 60, 65, 74. There are also repeat signs and a 4-measure rest at measure 44, and a 2-measure rest at measure 74. The music features a mix of eighth and sixteenth notes, often beamed together, with many notes having accents (^) and some having slurs. The overall style is energetic and rhythmic, consistent with the 'hard-driving rock' tempo.

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