

AS THE MOON WHISPERS

Benjamin Yeo

Blow air into instrument for windy effect. **3** Slow with warmth

7 Più mosso (♩ = 72)

28 Moving, broadly with more motion (♩ = 76)

The bass line is written on a single staff with a bass clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a measure with a whole note G. This is followed by a double bar line. After the double bar line, there is another measure with a whole note G. The next measure contains a dotted half note F# with a *mf* dynamic marking below it. This is followed by a quarter note G, then a dotted half note F#, and finally a quarter note G.

36 *f* *mp* *molto rit.* (no break)

44 Con moto e espressione ($\text{♩} = 76$)

mf

52

Exercise 52: Bass clef, 4/4 time. The melody consists of the following notes: C2 (whole), D2 (half), E2 (quarter), F2 (quarter), G2 (half), A2 (quarter), B2 (quarter), C2 (half), D2 (quarter), E2 (quarter), F2 (half), G2 (quarter), A2 (quarter), B2 (half), C3 (quarter), D3 (quarter), E3 (half), F3 (quarter), G3 (quarter).

56 *rit.* 60 **Meno mosso** *one player only*
con sord. (cup mute)
molto rit. **Morendo**
pp

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