

## WHAT CHILD IS THIS?

# 1st E $\flat$ Horn

**arr. Ed Huckeby**

**Andante moderato** (♩ = 80-84)

012-3857-00

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**Andante moderato** (♩ = 80-84)

*mf*

5 7

Example 13 shows a melodic line in G major. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a beamed eighth-note pair of B4 and C5. A crescendo hairpin starts under the eighth notes and ends under the beamed eighth notes. A box labeled "13" is placed above the first measure. The melody continues with a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

[illegible]

**23** Allegro (♩ = c. 144)

**23** Allegro (♩ = c. 144)

*f* *mf*

27

27

*mp*

36

Measures 36-39 of the piece. Measure 36 is in 6/4 time and contains a quarter rest, a quarter note G4 with an accent (^), a half note A4 with an accent (^), and a half note B4 with an accent (^). Measure 37 is in 5/4 time and contains a quarter rest, a quarter note G4 with an accent (^), a half note A4 with an accent (^), and a half note B4 with an accent (^). Measure 38 is in 5/4 time and contains a quarter rest, a quarter note G4 with an accent (^), a half note A4 with an accent (^), and a half note B4 with an accent (^). Measure 39 is in 5/4 time and contains a quarter rest, a quarter note G4 with an accent (^), a half note A4 with an accent (^), and a half note B4 with an accent (^).

First staff of music, treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

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1st E♭ Horn

