

# WITH MALICE TOWARD NONE

**Setting by James Swearingen (ASCAP)**

1st Trombone TC in B $\flat$  / p. 2

Light and Lively ( $\text{♩} = 124$ )

61 4 *rit.* 2 *mf*

69 Expressive and Very Legato ( $\text{♩} = 72$ )

*mp*

77

*rall.* *mf* *mp*

Allegro moderato ( $\text{♩} = 116$ )

89 3 8 *molto rall. (broad)* *mf*

98 Majestic ( $\text{♩} = 108$ )

*f* 3

3 3 3 3

106 *ff*

3 3