

## WITH MALICE TOWARD NONE

# 1st E<sup>b</sup> Horn

012-3865-00

In a Quiet and Stately Manner (♩ = 80)

2

3 Legato

7

*poco rall.*

*mp*

A musical score for a piece titled 'In a Quiet and Stately Manner' with a tempo of 80 beats per minute. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece begins with a 2-measure rest, followed by a 3-measure rest marked 'Legato', and then a 7-measure rest. The music then begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The tempo is marked 'poco rall.' and the dynamics are marked 'mp' with a decrescendo hairpin.

**11 A Tempo**

*mf*

The second system of the musical score for 'The Little Boat' begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Slowing' and the dynamics are 'f' (forte). The music features a series of eighth and sixteenth notes, with a fermata over a half note. The tempo then changes to 'Light and Lively (♩ = 124)' and the dynamics are 'mf' (mezzo-forte). The time signature changes to 2/4. The system ends with a double bar line and a box containing the number 21.

[illegible]

**37 Heartfelt (well sustained) (♩ = 72)** **45**

8

*mf*

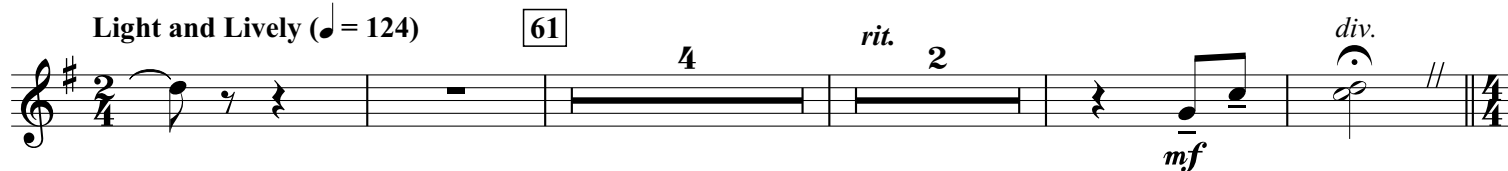
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**53** Gradually Slowing

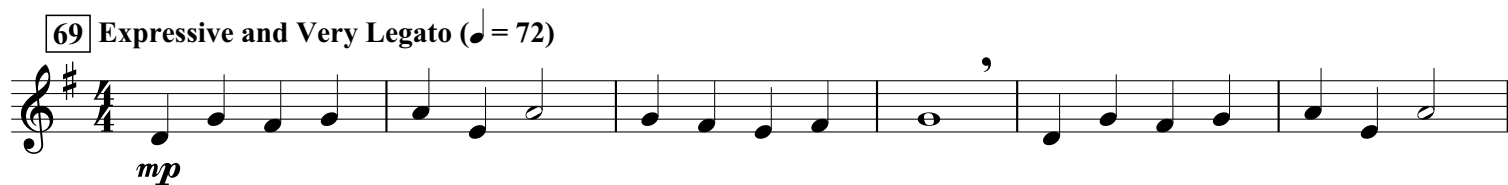


Light and Lively (♩ = 124)

**61**



**69** Expressive and Very Legato (♩ = 72)



**77**



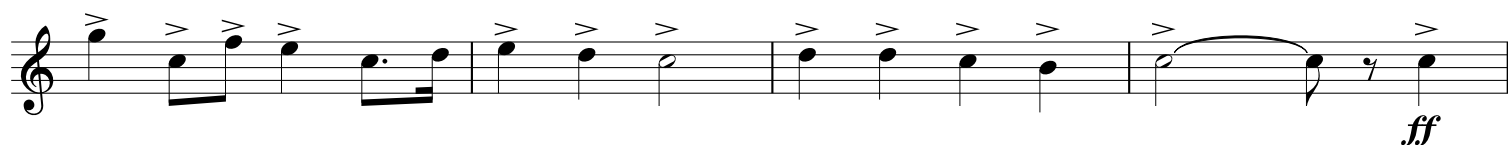
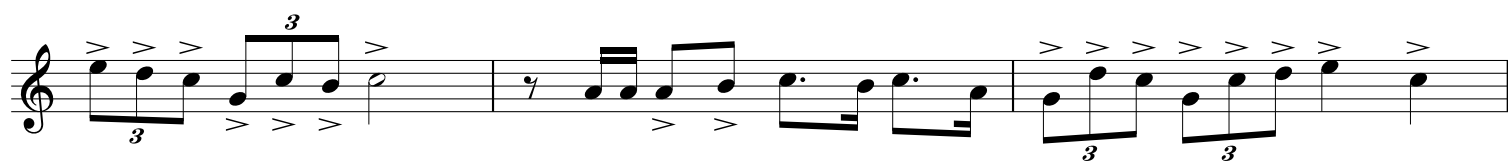
*rall.*

Allegro moderato (♩ = 116)



**89**

*molto rall. (broad)* **98** Majestic (♩ = 108)



**106**

