

## WITH MALICE TOWARD NONE

**Setting by James Swearingen (ASCAP)**

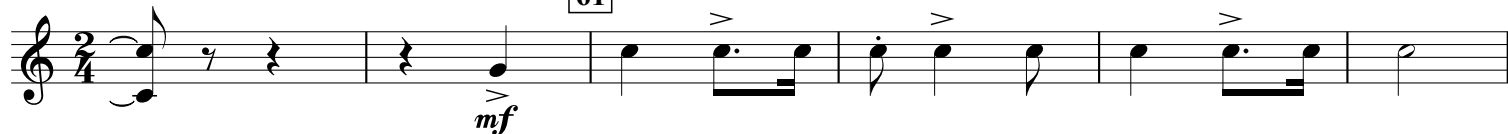
Tuba TC in B $\flat$  / p. 2

53 Gradually Slowing



Light and Lively (♩ = 124)

61



69 Expressive and Very Legato (♩ = 72)

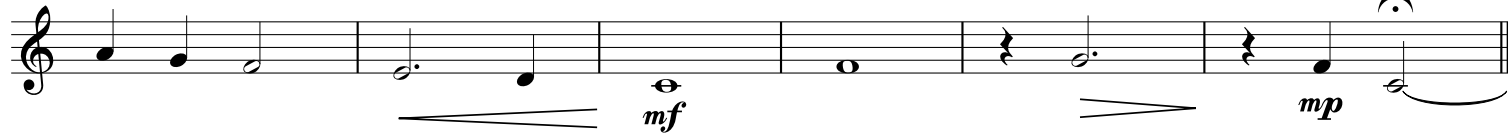
*rit.*



77



*rall.*



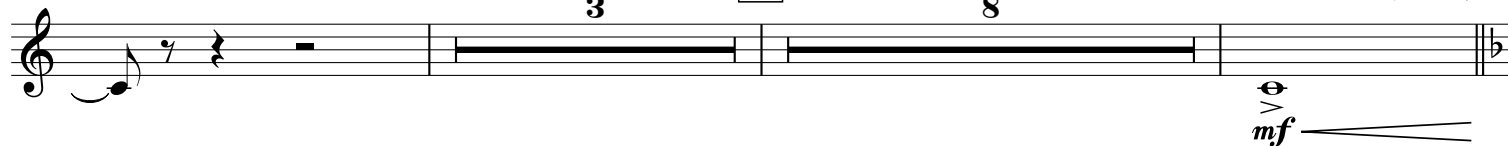
Allegro moderato (♩ = 116)

3

89

8

*molto rall. (broad)*



98 Majestic (♩ = 108)



106

*div.*

