

WITH MALICE TOWARD NONE

Setting by James Swearingen (ASCAP)

1st Trombone BC in B^b / p. 2

Light and Lively (♩ = 124)

61

4

rit.

2

 mf

69 Expressive and Very Legato (♩ = 72)

mp

77

rall.

mp

Allegro moderato (♩ = 116)

89

molto rall. (broad)

 mf

98 Majestic (♩ = 108)

 f

106

ff

3