

for Jack Bullock, my mentor, friend and "second father", with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

Tuba TC in B \flat

Robert W. Smith (ASCAP)

Heralding (♩ = 72-80)

012-3873-00

Slightly Faster

[11] Comfortable Groove (Maracatu) (♩ = 92-102)

div.

[19]

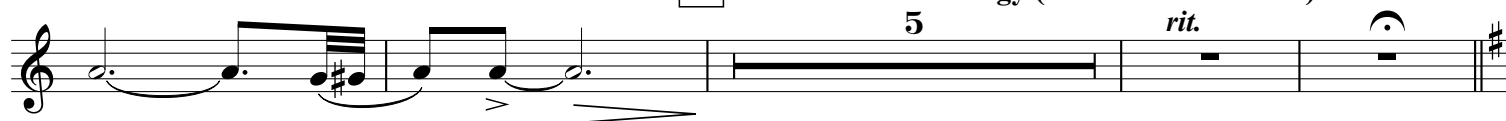
[30]

[41]

[49]

Tuba TC in B \flat / p. 2

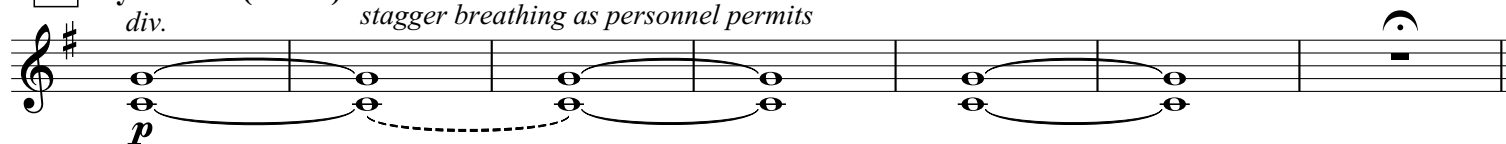
55 With Renewed Energy (fade into distance...)



62 Mysterious ($\text{♩} = 60$)

div.

stagger breathing as personnel permits

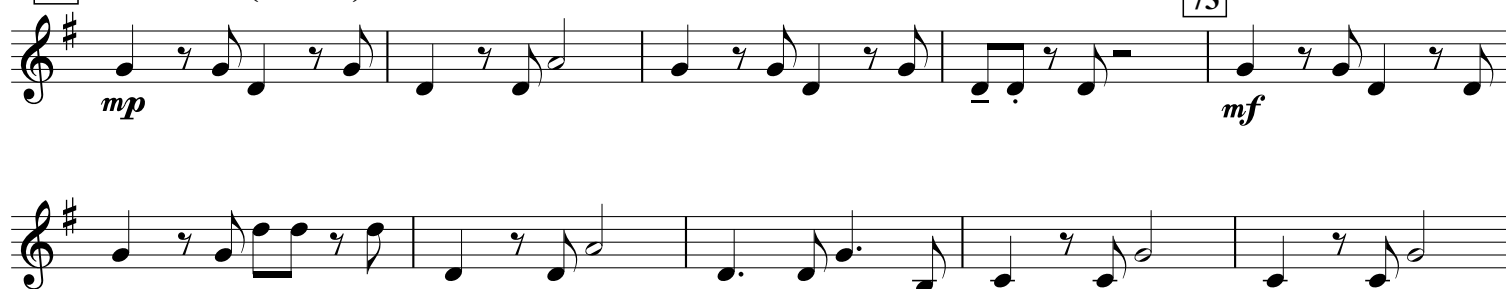


69 Bossa Nova ($\text{♩} = 132$)

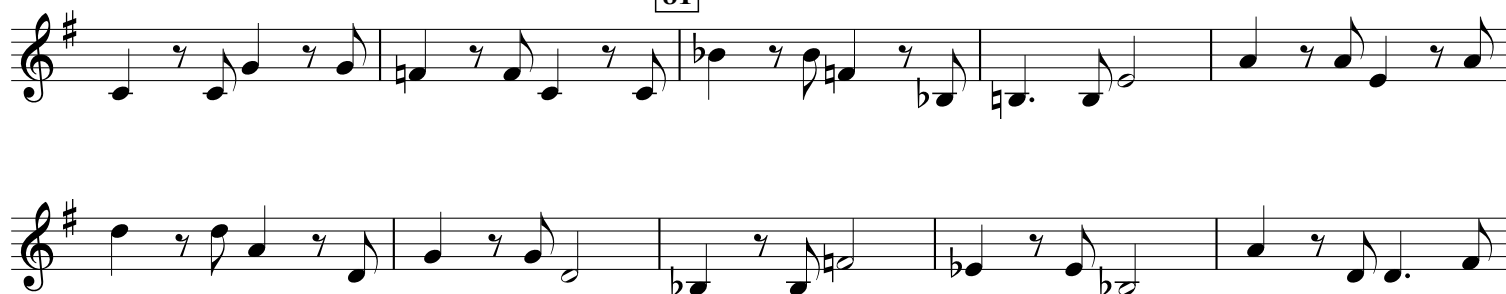
mp

73

mf



81



89



97



105

109



114 Samba Call! ($\text{♩} = 102$)

rit.



Tuba TC in B \flat / p. 3

118 Samba Batucada (♩ = 102-108)

f

122

mf

sf

136 With Wild Abandon! (Samba Reggae) (♩ = 112-120)
(1st time only)

(add voices of Carnival Street Party)

2 (optional repeat as directed)

ff

140

f

sfz

sfz

sfz

sfz

molto rit

149 Building (♩ = 96)

rall.

(pick a note for dissonance!)

Huge! (♩ = 48)

pp *cresc. poco a poco*

mf

f

fff