

for Jack Bullock, my mentor, friend and "second father", with eternal gratitude on the occasion of his 80th birthday

# BRAZIL: CEREMONY, SONG AND SAMBA

1st & 2nd E $\flat$  Horn

Robert W. Smith (ASCAP)

012-3873-00

**Heralding** ( $\text{♩} = 72-80$ )

*f*

*Slightly Faster*

*sfz*

*rit.*

**[11] Comfortable Groove (Maracatu)** ( $\text{♩} = 92-102$ )

*ff*

*dim.*

*p* *mf*

*f*

**[41]**

*p* *mf* *f*

**[49]**

*sfz* *f*

**[55] With Renewed Energy (fade into distance...)**

*rit.*

*p* *mf*

**[62] Mysterious** ( $\text{♩} = 60$ )

*p*

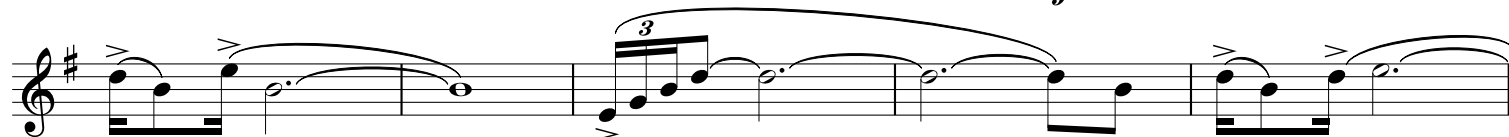
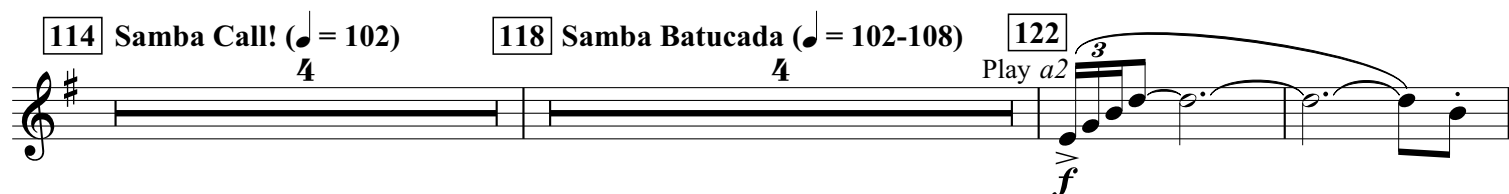
**[69] Bossa Nova** ( $\text{♩} = 132$ )

**[73]**

**[81] 1st Cl. cue**

*mp*

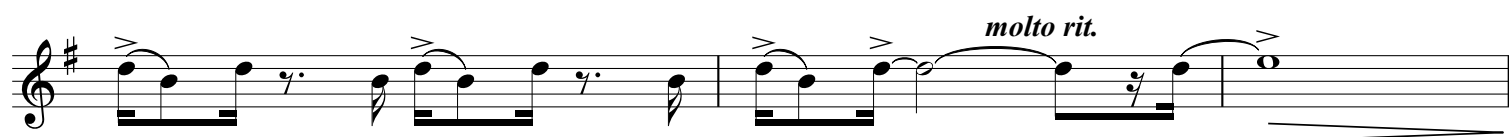
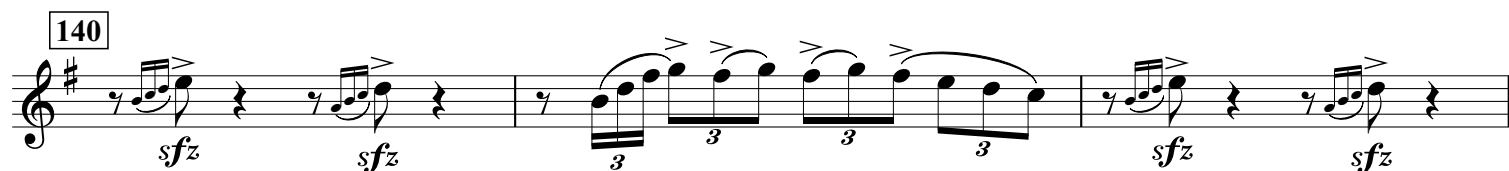
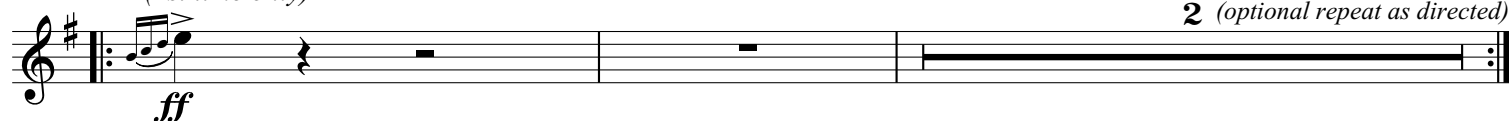
1st & 2nd E $\flat$  Horn / p. 2



136 With Wild Abandon! (Samba Reggae) (♩ = 112-120)  
(1st time only)

(add voices of Carnival Street Party)

2 (optional repeat as directed)



149 Building (♩ = 96) *rall.*

(pick a note for dissonance!)

Huge! (♩ = 48)

