

for Jack Bullock, my mentor, friend and "second father", with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

3rd & 4th E \flat Horn

Robert W. Smith (ASCAP)

012-3873-00

Heralding ($\text{♩} = 72-80$)

f

Slightly Faster

sfz

rit.

[11] Comfortable Groove (Maracatu) ($\text{♩} = 92-102$)

ff

dim.

p

mf

f

[55] With Renewed Energy (fade into distance...)

rit.

p

mf

[62] Mysterious ($\text{♩} = 60$)

p

[69] Bossa Nova ($\text{♩} = 132$)

[73]

[81] 2nd/3rd Cl. cue

mp

89



97



105

109

rit.*p*

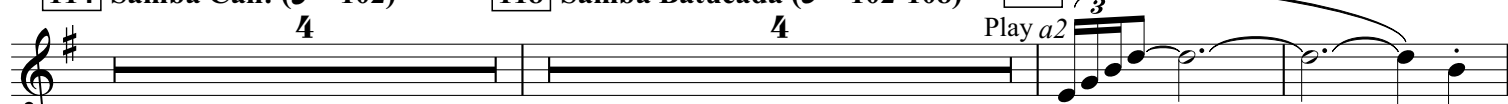
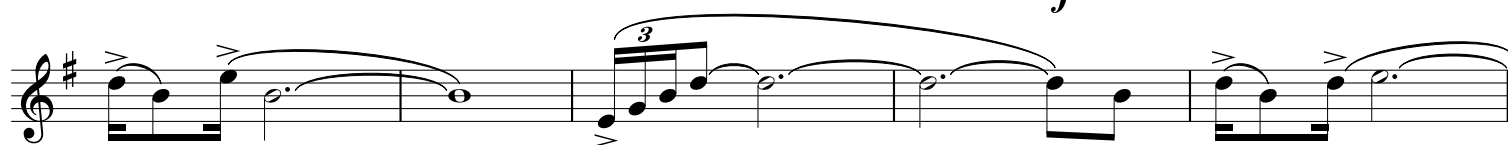
114 Samba Call! (♩ = 102)

4

118 Samba Batucada (♩ = 102-108)

4

122

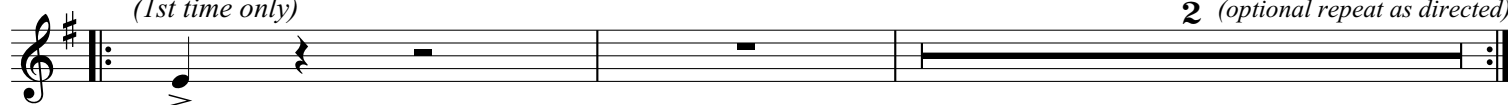
Play *a2**f*

136 With Wild Abandon! (Samba Reggae) (♩ = 112-120)

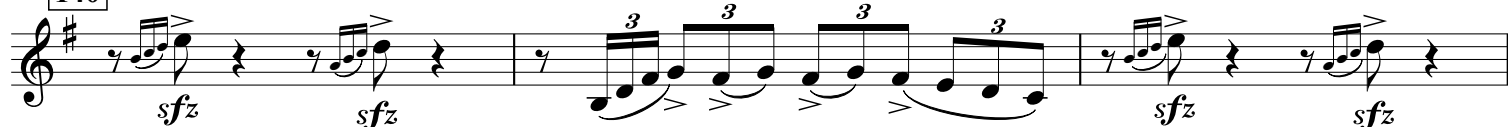
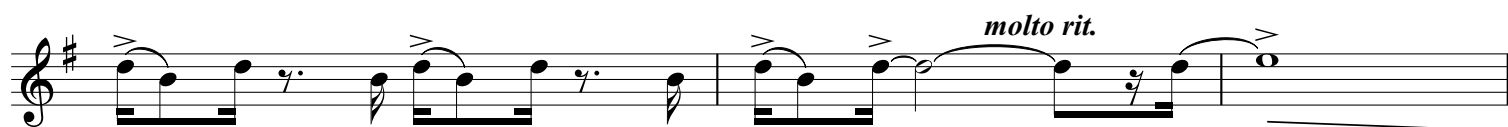
(1st time only)

(add voices of Carnival Street Party)

2 (optional repeat as directed)

*ff*

140

*sfz**sfz**sfz**sfz**molto rit.*149 Building (♩ = 96) *rall.*

(pick a note for dissonance!)

Huge! (♩ = 48)

*pp* *cresc. poco a poco**mf**f**fff*