

for Jack Bullock, my mentor, friend and "second father", with eternal gratitude on the occasion of his 80th birthday

# BRAZIL: CEREMONY, SONG AND SAMBA

1st Trombone TC in B $\flat$

Robert W. Smith (ASCAP)

**Heralding** ( $\text{♩} = 72-80$ )

012-3873-00

**Slightly Faster**

**[11] Comfortable Groove (Maracatu)** ( $\text{♩} = 92-102$ )

**[19]**

**[30]**

**[41]**

**[49]**

**[55] With Renewed Energy (fade into distance...)**

**[5]**

1st Trombone TC in B<sup>b</sup> / p. 2

*rit.* 62 Mysterious (♩ = 60) 6

69 Bossa Nova (♩ = 132) 73 *mp*

81

89

97

105

1st Trombone TC in B $\flat$  / p. 3

**109** *rit.*

**114** Samba Call! ( $\text{♩} = 102$ ) **118** Samba Batucada ( $\text{♩} = 102-108$ ) **122**

**136** With Wild Abandon! (Samba Reggae) ( $\text{♩} = 112-120$ ) (add voices of Carnival Street Party)

(1st time only) **2** (optional repeat as directed)

**140**

*molto rit.*

**149** Building ( $\text{♩} = 96$ ) *rall.* Huge! ( $\text{♩} = 48$ )

(pick a note for dissonance!)