

for Jack Bullock, my mentor, friend and "second father", with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

Euphonium (Baritone) BC in B \flat

Robert W. Smith (ASCAP)

012-3873-00

Heralding ($\text{♩} = 72-80$)

f

Slightly Faster

sfz *sfz* *sfz* *sfz* *rit.* *mf*

[11] Comfortable Groove (Maracatu) ($\text{♩} = 92-102$)

ff *dim.* *mf*

[19] *mf*

[30]

f *mf*

[41] *f*

mp *f* *mf*

f *mp* *f* *sfz*

[49] *mf*

Euphonium (Baritone) BC in B \flat / p. 2



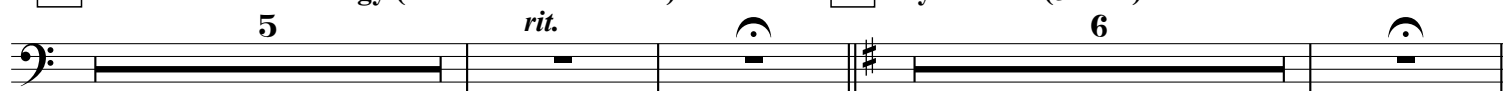
55 With Renewed Energy (fade into distance...)

5

rit.

62 Mysterious ($\text{♩} = 60$)

6

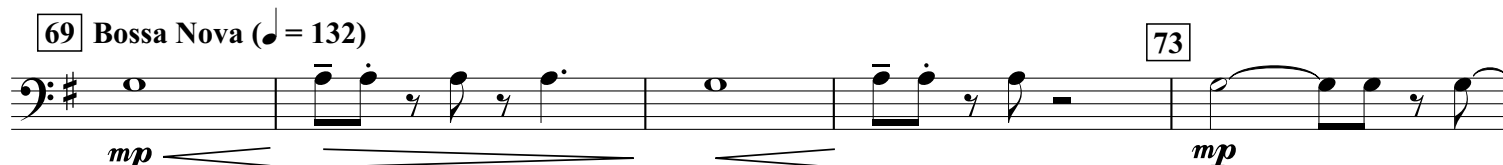


69 Bossa Nova ($\text{♩} = 132$)

73

mp

mp



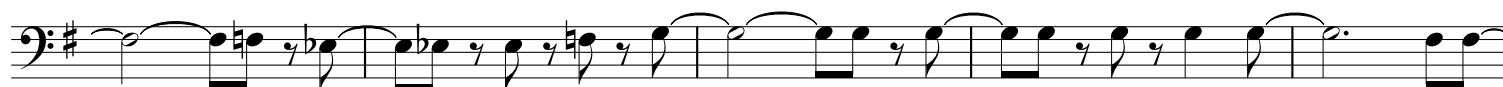
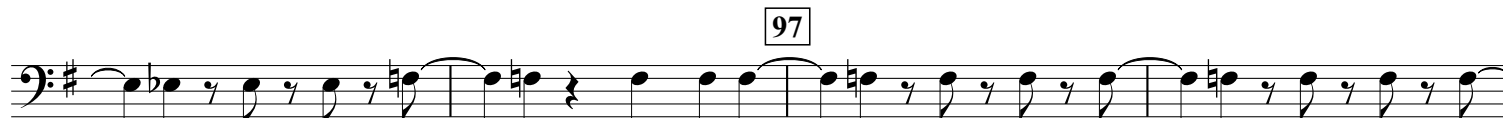
81



89



97



105



109

rit.

114 Samba Call! ($\text{♩} = 102$)

4



Euphonium (Baritone) BC in B^b / p. 3

118 Samba Batucada (♩ = 102-108)

4

122

f

3

3

3

3

3

136 With Wild Abandon! (Samba Reggae) (♩ = 112-120)

(1st time only)

(add voices of Carnival Street Party)

2 (optional repeat as directed)

$$ff$$

140

$$f$$
 $\mathcal{S}\mathcal{F}\mathcal{Z}$

molto rit.

sfz

 sfz \mathcal{SfZ}

149 Building (♩ = 96)

rall.

(pick a note for dissonance!)

Huge! (♩ = 48)

bV.

pp

cresc. poco a poco

 mf
$$f$$
$$fff$$