

for Jack Bullock, my mentor, friend and "second father", with eternal gratitude on the occasion of his 80th birthday

# BRAZIL: CEREMONY, SONG AND SAMBA

2nd Trombone TC in B $\flat$

Robert W. Smith (ASCAP)

012-3873-00

**Heralding** ( $\text{♩} = 72-80$ )

**Slightly Faster**

**[11] Comfortable Groove (Maracatu)** ( $\text{♩} = 92-102$ )

**[30]**

**[41]**

**[49]**

**[55] With Renewed Energy (fade into distance...)**

2nd Trombone TC in B $\flat$  / p. 2

*rit.* 62 Mysterious ( $\text{♩} = 60$ ) 6

69 Bossa Nova ( $\text{♩} = 132$ ) 73

*mp* *mp*

81


89

97

105

## 2nd Trombone TC in B<sup>b</sup> / p. 3

109 *rit.*



**114 Samba Call!** (♩ = 102) **118 Samba Batucada** (♩ = 102-108) **122**

The image shows musical notation for two pieces. The first piece, 'Samba Call!', is in 4/4 time with a tempo of 102 beats per minute. It consists of two measures of whole rests. The second piece, 'Samba Batucada', is in 4/4 time with a tempo of 102-108 beats per minute. It also consists of two measures of whole rests. The third piece, '122', is in 2/2 time with a tempo of 122 beats per minute. It consists of two measures of whole notes, each with a fermata.

[illegible]

**136 With Wild Abandon! (Samba Reggae) (♩ = 112-120)** *(add voices of Carnival Street Party)*  
*(1st time only)* **2** *(optional repeat as directed)*

140

*f* *sfz*

**149 Building** (♩ = 96) *rall.*  
(pick a note for dissonance!)

**Huge!** (♩ = 48)

*pp* *cresc. poco a poco* *mf* *f* *fff*