

for Jack Bullock, my mentor, friend and "second father", with eternal gratitude on the occasion of his 80th birthday

# BRAZIL: CEREMONY, SONG AND SAMBA

2nd Trombone BC in B $\flat$

Robert W. Smith (ASCAP)

012-3873-00

**Heralding** ( $\text{♩} = 72-80$ )

*f* *f*

**Slightly Faster**

*sfz* *sfz* *sfz* *sfz* *mf* *rit.*

**[11] Comfortable Groove (Maracatu)** ( $\text{♩} = 92-102$ )

*ff* *dim.* *mf*

**[19]** **[30]**

*f* *mf* *f* *mp*

**[41]**

*f* *mf* *f* *mp*

**[49]**

*f* *sfp* *mf*

**[55] With Renewed Energy (fade into distance...)**

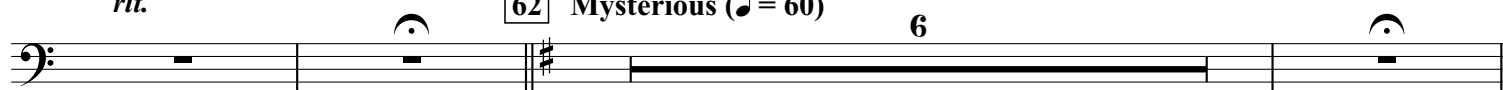
*f* *mf* *f* *mp*

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*rit.*

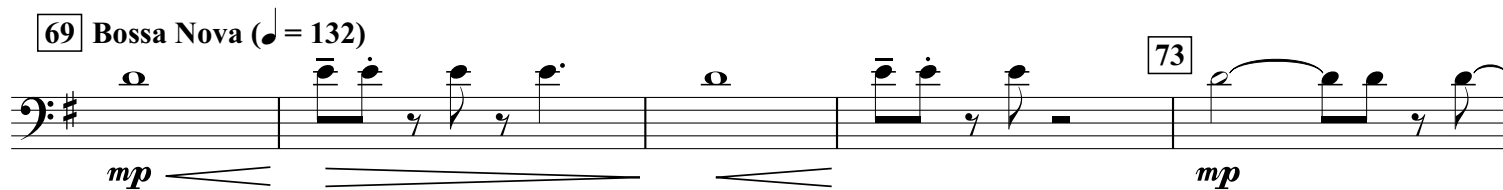
**62** Mysterious ( $\text{♩} = 60$ )

6

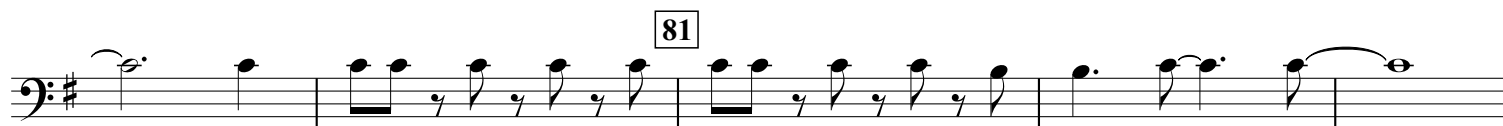


**69** Bossa Nova ( $\text{♩} = 132$ )

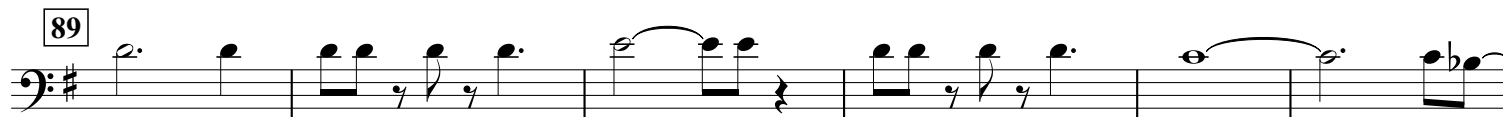
**73**



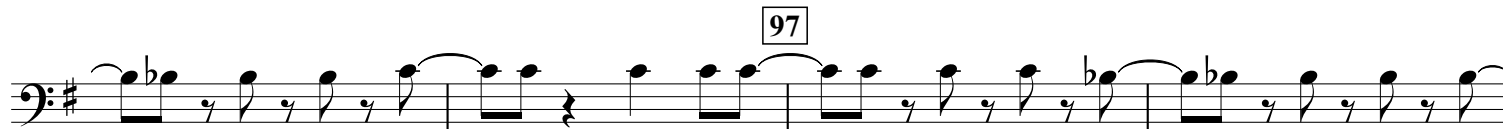
**81**



**89**



**97**



**105**



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**109** *rit.*

**114** Samba Call! ( $\text{♩} = 102$ ) **118** Samba Batucada ( $\text{♩} = 102-108$ ) **122**

**136** With Wild Abandon! (Samba Reggae) ( $\text{♩} = 112-120$ )  
(1st time only) (add voices of Carnival Street Party)  
*ff* **2** (optional repeat as directed)

**140**

**149** Building ( $\text{♩} = 96$ ) *rall.* Huge! ( $\text{♩} = 48$ )  
(pick a note for dissonance!) *pp* *cresc. poco a poco* *mf* *f* *fff*