

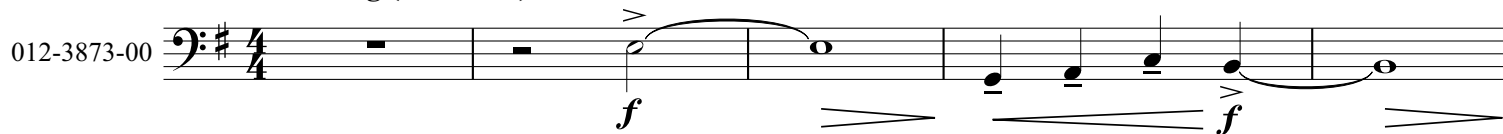
for Jack Bullock, my mentor, friend and "second father", with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

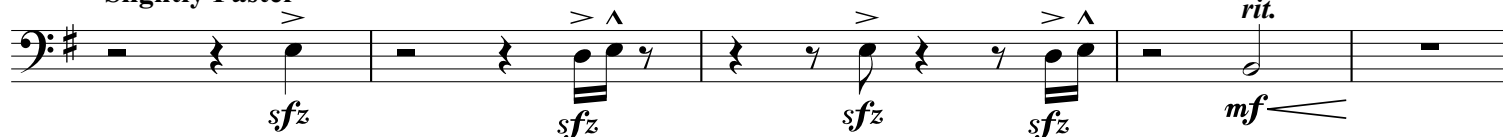
Tuba BC in E \flat

Robert W. Smith (ASCAP)

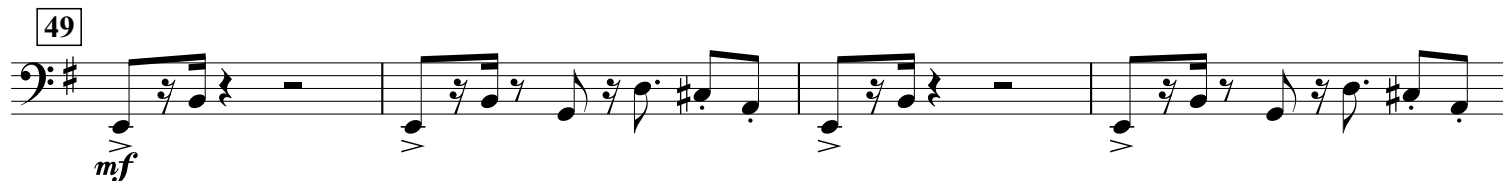
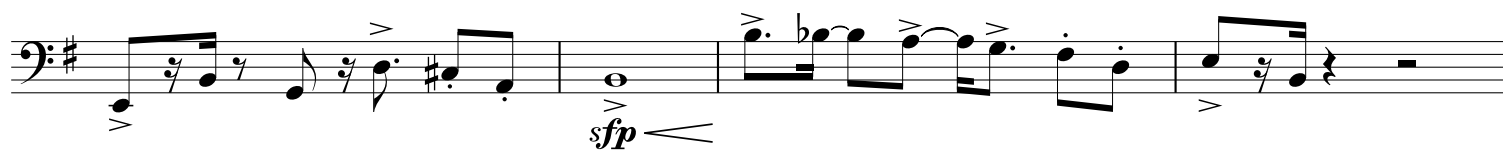
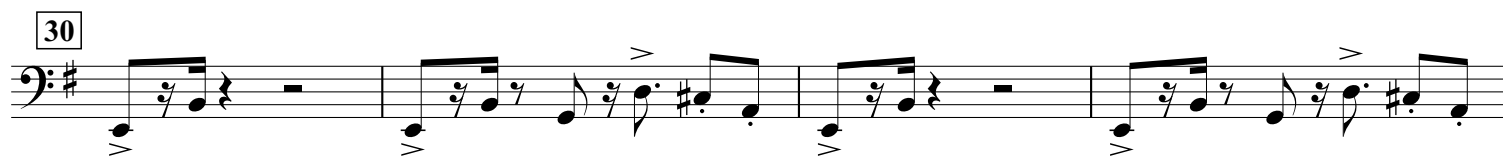
Heralding ($\text{♩} = 72-80$)



Slightly Faster

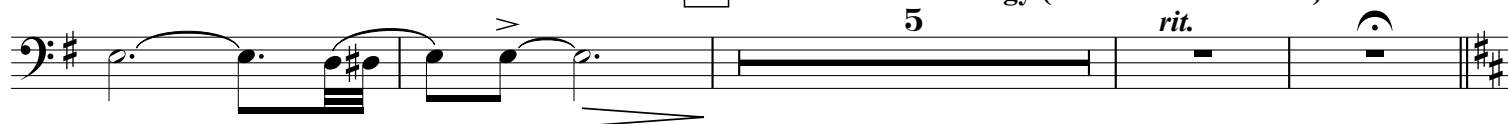


[11] Comfortable Groove (Maracatu) ($\text{♩} = 92-102$)

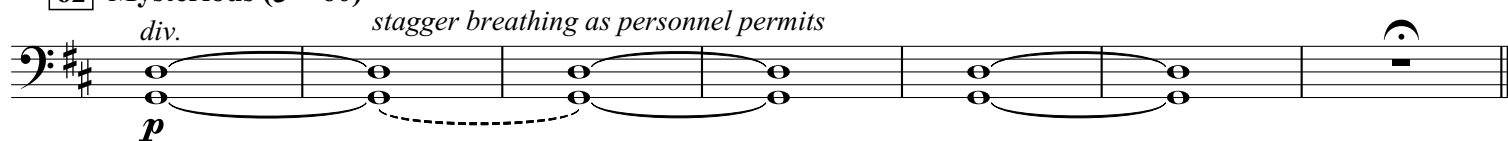


Tuba BC in E \flat / p. 2

[55] With Renewed Energy (fade into distance...)



[62] Mysterious (♩ = 60)



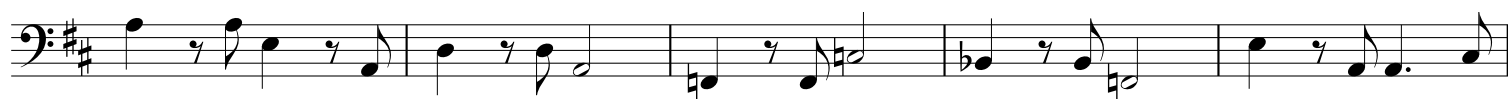
[69] Bossa Nova (♩ = 132)



[73]



[81]



[89]



[97]



[105]



[109]



[114] Samba Call! (♩ = 102)



Tuba BC in E \flat / p. 3

118 Samba Batucada ($\text{♩} = 102-108$)



122

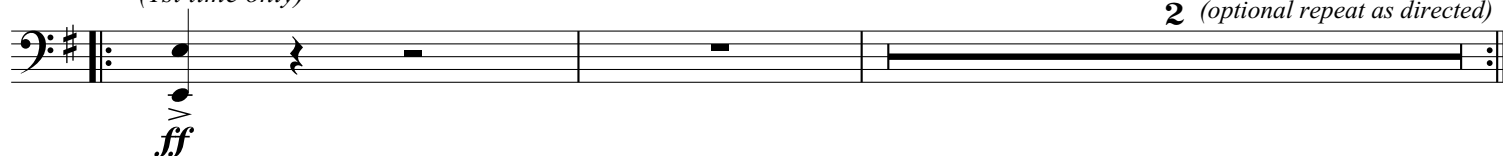


136 With Wild Abandon! (Samba Reggae) ($\text{♩} = 112-120$)

(1st time only)

(add voices of Carnival Street Party)

2 (optional repeat as directed)



140



149 Building ($\text{♩} = 96$)

rall.

(pick a note for dissonance!)

Huge! ($\text{♩} = 48$)

