

for Jack Bullock, my mentor, friend and "second father", with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

3rd Trombone TC in B \flat

Robert W. Smith (ASCAP)

012-3873-00

Heralding ($\text{♩} = 72-80$)

Slightly Faster

11 Comfortable Groove (Maracatu) ($\text{♩} = 92-102$)

30

41

49

55 With Renewed Energy (fade into distance...)

3rd Trombone TC in B \flat / p. 2

rit. 62 Mysterious (♩ = 60) 6

69 Bossa Nova (♩ = 132) 73

81

89

97

105

3rd Trombone TC in B^b / p. 3

109


rit.

114 Samba Call! (♩ = 102) **118 Samba Batucada** (♩ = 102-108) **122**

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of several measures, including eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *sfz* (sforzando) and *sf* (sforzando). There are also performance instructions like "opt." (optional) and "fp" (fortissimo piano). The score is presented in a clean, black-and-white format.

136 With Wild Abandon! (Samba Reggae) (♩ = 112-120) *(add voices of Carnival Street Party)* *ff*

(1st time only) **2** *(optional repeat as directed)*



140

f *sfz*

149 Building (♩ = 96) *rall.*
(pick a note for dissonance!)

pp *cresc. poco a poco* *mf* *f* *fff*