

for Jack Bullock, my mentor, friend and "second father", with eternal gratitude on the occasion of his 80th birthday

# BRAZIL: CEREMONY, SONG AND SAMBA

1st Trombone BC in B $\flat$

Robert W. Smith (ASCAP)

**Heralding** ( $\text{♩} = 72-80$ )

012-3873-00

*f*

**Slightly Faster**

*sfz* *sfz* *sfz* *sfz* *mf* *rit.*

**[11] Comfortable Groove (Maracatu)** ( $\text{♩} = 92-102$ )

*ff* *dim.* *mf*

**[19]** *mf*

**[30]**

*f* *mf*

**[41]** *f* *mp*

*f* *mf* *f* *mp*

**[49]** *f* *sfp* *mf*

**[55] With Renewed Energy (fade into distance...)**

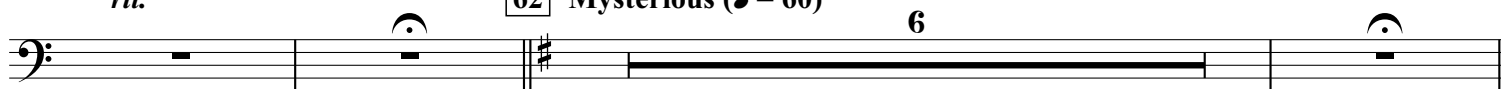
*f* *mp*

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*rit.*

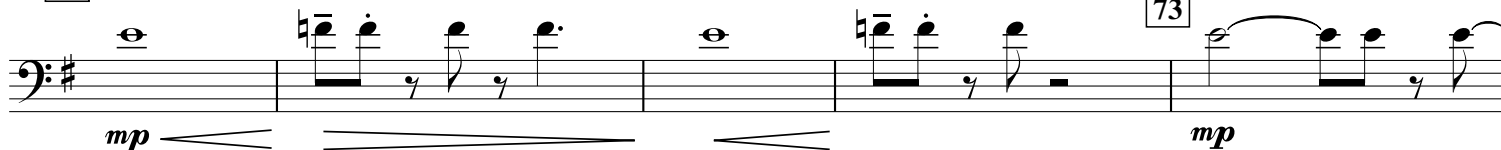
62 Mysterious ( $\text{♩} = 60$ )

6

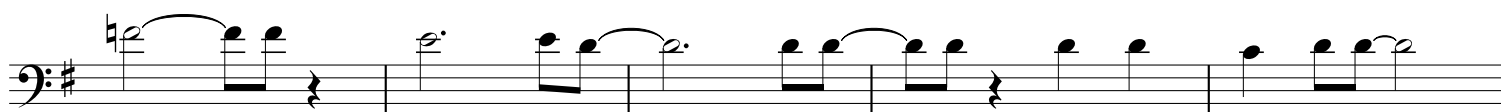


69 Bossa Nova ( $\text{♩} = 132$ )

73



81



89



97



105



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109 *rit.*

114 Samba Call! ( $\text{♩} = 102$ ) 4 **f**

118 Samba Batucada ( $\text{♩} = 102-108$ ) 4

122

2

*sfz* *sfz*

*sfz* *sfz* *sfp*

136 With Wild Abandon! (Samba Reggae) ( $\text{♩} = 112-120$ ) *ff*

(1st time only) (add voices of Carnival Street Party) 2 (optional repeat as directed)

140 *f* *sfz*

*sfz* *sfz* *sfz* *molto rit.*

149 Building ( $\text{♩} = 96$ ) *rall.* *Huge!* ( $\text{♩} = 48$ ) *pp* *cresc. poco a poco* *mf* *f* *fff*

(pick a note for dissonance!)