

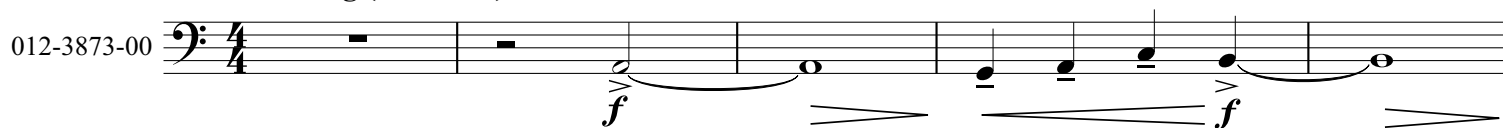
for Jack Bullock, my mentor, friend and "second father", with eternal gratitude on the occasion of his 80th birthday

BRAZIL: CEREMONY, SONG AND SAMBA

3rd Trombone BC in B \flat

Robert W. Smith (ASCAP)

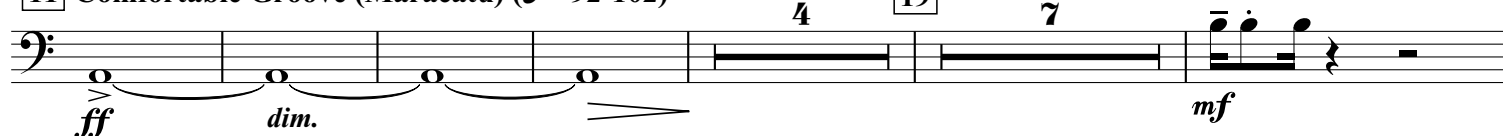
Heralding ($\text{♩} = 72-80$)



Slightly Faster



[11] Comfortable Groove (Maracatu) ($\text{♩} = 92-102$)



[55] With Renewed Energy (fade into distance...)



3rd Trombone BC in B \flat / p. 2

rit. 62 Mysterious ($\text{♩} = 60$) 6

69 Bossa Nova ($\text{♩} = 132$) 73

mp *mp*

81

89

97

105

3rd Trombone BC in B^b / p. 3

[illegible]

114 Samba Call! (♩ = 102) **118 Samba Batucada** (♩ = 102-108) **122**

The first two measures are whole rests, labeled 114 and 118. The third measure is a half note with a forte dynamic, labeled 122.

The bass line is written on a single staff in bass clef. It consists of four measures. The first measure contains a quarter rest, followed by an eighth rest, then a beamed eighth and sixteenth note pair (G4 and A4) with an accent (^) over the A4, followed by another eighth rest, and finally a quarter note G4. The second measure contains a whole note G4 with a '2' above it, indicating a second ending. The third measure contains a quarter rest, followed by an eighth rest, then a beamed eighth and sixteenth note pair (G4 and A4) with an accent (^) over the A4, followed by another eighth rest, and finally a quarter note G4. The fourth measure contains a quarter rest, followed by an eighth rest, then a beamed eighth and sixteenth note pair (G4 and A4) with an accent (^) over the A4, followed by another eighth rest, and finally a quarter note G4.

136 With Wild Abandon! (Samba Reggae) (♩ = 112-120) *(add voices of Carnival Street Party)*
(1st time only) **2** *(optional repeat as directed)*

The musical notation is written on a single bass staff. It begins with a double bar line and repeat dots. The first measure contains a half note with a 'ff' (fortissimo) dynamic marking below it. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The piece ends with a double bar line and repeat dots.

140

f *sfz*

musical notation for the bass line of the first system. It features a bass clef, a whole rest, and three measures of eighth notes with accents and sfz markings, followed by a "molto rit." instruction and a decrescendo hairpin.

149 Building (♩ = 96) *rall.*
(pick a note for dissonance!)

pp *cresc. poco a poco* *mf* *f* *fff*

Huge! (♩ = 48)