

SINE NOMINE

(For All The Saints)

Tuba TC in B \flat

Ralph Vaughan Williams

arr. by Ed Huckleby

Andante Moderato $\text{♩} = 84-92$

012-3874-00B

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante Moderato' with a metronome marking of 84-92 beats per minute. The score begins with a dynamic of *f* (forte) and includes various articulation marks such as accents and slurs. Measure numbers 7, 14, 22, 29, 43, and 50 are indicated in boxes. The score includes several repeat signs and directions: 'To Repeat, m. 7', 'To End, m. 41', 'To Continue', 'To Repeat, m. 43', and 'To End'. Dynamics vary throughout, including *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The tempo marking *molto rit.* (molto ritardando) appears in two sections. The score concludes with a final measure marked with a fermata.

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