

SINE NOMINE

(For All The Saints)

Trombone BC in B \flat

Ralph Vaughan Williams

arr. by Ed Huckleby

Andante Moderato $\text{♩} = 84-92$

012-3874-00B

The musical score is written for Trombone BC in B \flat and consists of 50 measures. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante Moderato' with a quarter note equal to 84-92 beats per minute. The score includes several dynamics: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *molto rit.* (molto ritardando), and *ff* (fortissimo). Articulations include accents (^), staccato (>), and divisi (div.) markings. The score is divided into systems, with measures 7, 14, 22, 29, 43, and 50 marked with box numbers. Repeat signs are used at measures 7, 43, and 50. A 'To Repeat, m. 7' instruction is placed above the final measure of the first system. A 'To End, m. 41' instruction is placed above the final measure of the second system. A 'To Continue' instruction is placed above the first measure of the third system. The score concludes with a final double bar line.

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