

SINE NOMINE

(For All The Saints)

Euphonium (Baritone) BC in B \flat

Ralph Vaughan Williams

arr. by Ed Huckleby

Andante Moderato $\text{♩} = 84-92$

012-3874-00B

The musical score is written for Euphonium (Baritone) BC in B \flat in 4/4 time. It begins with a dynamic of *f* and includes various articulations such as accents, slurs, and breath marks. The score is divided into measures, with measure numbers 7, 14, 22, 29, 43, and 50 marked. Dynamics range from *f* to *ff*, with crescendos and decrescendos. The tempo is marked Andante Moderato with a metronome marking of 84-92. The score includes repeat signs and directions such as "To Repeat, m. 7", "To End, m. 41", "To Continue", "To Repeat, m. 43", "To Repeat, m. 7", and "To End". The piece concludes with a *molto rit.* marking and a final *ff* dynamic.

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