

# SINE NOMINE

(For All The Saints)

Trombone TC in B $\flat$

Ralph Vaughan Williams

arr. by Ed Huckleby

Andante Moderato  $\text{♩} = 84-92$

012-3874-00B

*div.*  
*f*

7

*mf*

14

22

29

To Repeat, m. 7

To End, m. 41

*div.*  
*f*

*molto rit.*  
*cresc.*  
*ff*

To Continue

43

*f*

50

To Repeat, m. 43

To Repeat, m. 7

To End

*div.*  
*mf*  
*cresc.*  
*molto rit.*  
*ff*

The musical score is written for Trombone TC in B $\flat$  in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of Andante Moderato (84-92 beats per minute). The score is divided into systems, with measures 7, 14, 22, 29, 43, and 50 marked. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *molto rit.* (molto ritardando). Articulations include accents (^), staccato (>), and divisi (div.). The score includes repeat signs and first/second endings. The piece concludes with a final *ff* dynamic and a *molto rit.* marking.

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