

Dedicated, with great appreciation, to Dr. Ronald L. Shroyer, a superb teacher and mentor

# CLASSICAL RONDO

for solo instrument with wind ensemble or concert band accompaniment

1st & 2nd E $\flat$  Horns

ANTONIO CAPUZZI  
arranged by Andrew Glover

Allegro  $\text{♩} = 112$

012-3903-00

© 2010 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

*F Horns, p. 2*

113 19 132 7 3

*p*

The image shows a musical score for the song "The Rose Tree". It is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The tempo is marked "Allegretto" and the dynamics are marked "f" (forte) and "mp" (mezzo-piano). The score is numbered 152 in the top right corner.

[illegible]

167

2

*mf*

2

203

*f*

The first system of the musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with a repeat sign after the first four measures. The system ends with a double bar line.