

Dedicated, with great appreciation, to Dr. Ronald L. Shroyer, a superb teacher and mentor

# CLASSICAL RONDO

for solo instrument with wind ensemble or concert band accompaniment

B $\flat$  Euphonium (Baritone) B.C.

ANTONIO CAPUZZI  
arranged by Andrew Glover

Allegro  $\text{♩} = 112$

012-3903-00

*f*

*mp*

*f*

*mp*

*p*

*mf*

*f*

*mp*

*f*

*mp*

*p*

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132

*p* *mp*

*p*

*f*

152

*mp*

160

*f*

167

2 *mf* *pp* *mf*

185

2

*f* *p* *f* *p* *mf*

203

*f*

Detailed description: This musical score is for Euphonium, page 2, covering measures 132 to 203. The key signature is B-flat major (two flats). The score is written on a single staff in bass clef. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings are indicated by italicized letters: *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Measure numbers 132, 152, 160, 167, 185, and 203 are enclosed in boxes. Some measures contain a '2' above the staff, indicating a second ending or a specific articulation. The score concludes with a double bar line at the end of measure 203.