

PRESTISSIMO

March or Galop

Tuba BC in B \flat

Karl L. King

Arr. by James Swearingen (ASCAP)

012-3930-00

Lively

f **mf**

f **mf** **f** **mf**

f **mf**

f **mf** **mf** *cresc.*

div. **f** *p*

39 TRIO

div. *div.* *div.*

The musical score is written for Tuba BC in B-flat. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Lively'. The score consists of several staves of music. The first staff starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic. The second staff continues with f and mf dynamics. The third staff includes a first and second ending. The fourth staff starts at measure 22 with a forte (f) dynamic and a mezzo-forte (mf) crescendo. The fifth staff includes a 'div.' (divisi) marking and a piano (p) dynamic. The sixth staff is the start of the 'TRIO' section at measure 39, marked with a key signature change to two flats (B-flat and E-flat). The seventh staff continues the Trio section with 'div.' markings.

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55

71

f *fz*

fz

83

ff

div.

99

sfz