

Commissioned by the Quebec Band and Orchestra Federation for it's 75th anniversary  
Mrs. Josée Crête, President

# CÉLÉBRATION FOLKLORIQUE

Tuba BC in E $\flat$

André Jutras

012-3935-00

**Moderato**  $\text{♩} = 92$

*div.*

**f**

**fp**

*Ah! Si mon moine voulait danser*

**6** **Allegro Moderato**  $\text{♩} = 116$

**p**

**mp**

**18**

**f**

**26**

**mf**

**38**

**3**

**f**

*J'ai cueilli la belle rose*

**51** **Andante**  $\text{♩} = 92$

**8**

**2**

**64** **Più Mosso**  $\text{♩} = 104$

**f**

## Tuba BC in E<sup>b</sup> / p. 2

[illegible]

*Marianne s'en va-t-au moulin*

*rit.* 78 Allegro ♩ = 120

90

*div.*

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of a sequence of eighth notes and rests, with a final measure containing a dotted quarter note and an eighth note. The notation is as follows:

Measure 1: F#4, rest, F#4, rest  
 Measure 2: F#4, rest, F#4, rest  
 Measure 3: F#4, rest, F#4, rest  
 Measure 4: F#4, G#4, A4, B4  
 Measure 5: F#4, G#4, A4, B4  
 Measure 6: F#4, G#4, A4, B4  
 Measure 7: F#4, G#4, A4, B4

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with a final double bar line and repeat sign.

118

[illegible][illegible]