

# MOONLIGHT SONATA

## Sonata Quasi una Fantasia

Tuba TC in E $\flat$

Ludwig von Beethoven  
adapted for band by Andrew F. Poor

Adagio sostenuto  $\text{♩} = 60$

Piano cue 5 Play

012-3945-00

*p* Start at m. 5 if not using Piano *pp*

*rit.* *a tempo* 11

*f* *p* *mp* *mp*

21

*f*

29

*mp* *f* *mp*

33 stagger breathing

*f* *mp* 8vb opt.

43

*mf* *f*

52

*mp* *f* *mf*

65 div. *mp*

*p*

*rit.* *pp* opt. (w/Pno.)

The musical score is written for a Tuba TC in E-flat. It begins with a tempo marking of 'Adagio sostenuto' and a metronome indication of 60 quarter notes per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as piano (p), pianissimo (pp), forte (f), mezzo-forte (mf), mezzo-piano (mp), and fortissimo (ff). There are also performance instructions like 'Piano cue', 'Play', 'rit.' (ritardando), 'a tempo', 'stagger breathing', and 'div.' (divisi). The score is divided into measures, with measure numbers 5, 11, 21, 29, 33, 43, 52, and 65 marked. The score ends with a 'rit.' marking and a 'pp' dynamic, followed by an optional section marked 'opt. (w/Pno.)'.