

for Bernard Schneider
ALLEGRO FRANCAISE

for solo trombone, euphonium, or horn with concert band accompaniment

J. Ed. Barat

arranged by Andrew Glover

2nd Eb Horn

012-4003-00

Allegro (♩ = 144)

Meno Mosso (♩ = 104)

Tempo primo (♩ = 144)

The musical score is written for a 2nd Eb Horn. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The time signature is 3/4. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic and a half note. The second staff has a piano (p) dynamic and a half note. The third staff has a mezzo-forte (mf) dynamic and a half note. The fourth staff has a piano (p) dynamic and a half note. The fifth staff has a mezzo-forte (mf) dynamic and a half note. The sixth staff has a piano (p) dynamic and a half note. The seventh staff has a mezzo-forte (mf) dynamic and a half note. The eighth staff has a piano (p) dynamic and a half note. The ninth staff has a mezzo-forte (mf) dynamic and a half note. The score includes various musical notations such as beams, slurs, and dynamic markings. The tempo changes from Allegro to Meno Mosso (marked 'poco rit.') and then back to Tempo primo. The score is numbered 1 through 96.

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