

for Bernard Schneider
ALLEGRO FRANCAISE

for solo trombone, euphonium, or horn with concert band accompaniment

J. Ed. Barat

arranged by Andrew Glover

Tuba TC in Bb

012-4003-00

Allegro (♩ = 144)

9 **17** 6

p

f *poco rit.* **29** *bs. clar.* *mp* *pp* **37**

46 **54**

61 *play* *bs. clar.* *f* *mp* **73** *play* *f*

mf *mp* *mf* *mp* *f*

rit. *mf* *p* **80** *f* **88** *p* *mf* **96**

Tempo primo (♩ = 144)

mp *f* *mp* *f*

The musical score is written for a Tuba TC in Bb. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also tempo changes, including 'poco rit.' (poco ritardando) and 'Tempo primo' (return to the original tempo). Measure markers are placed at intervals of 8 measures, starting from measure 9. The score concludes with a final double bar line.