

for Bernard Schneider  
**ALLEGRO FRANCAISE**

for solo trombone, euphonium, or horn with concert band accompaniment

J. Ed. Barat

arranged by Andrew Glover

Tuba TC in Eb

012-4003-00

Allegro (♩ = 144)

**9** **17** **29** **37** **46** **54** **61** **73** **80** **88** **96**

*f* *p* *poco rit.* *Meno Mosso* (♩ = 104) *bs. clar.* *mp* *pp* *play* *bs. clar.* *mf* *mp* *mf* *mp* *f* *rit.* *Tempo primo* (♩ = 144) *mf* *p* *f* *2* *p* *mf* *mp* *f* *mp* *f*

The musical score is written for Tuba TC in Eb. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 144 beats per minute. The score consists of 10 staves of music. Rehearsal marks are placed at measures 9, 17, 29, 37, 46, 54, 61, 73, 80, 88, and 96. Dynamics include fortissimo (f), piano (p), mezzo-forte (mf), mezzo-piano (mp), piano-pianissimo (pp), and fortissimo (f). Tempo changes include 'poco rit.' (poco ritardando) and 'Meno Mosso' (slower tempo, quarter note = 104). The score ends with a double bar line.