

# ACES OF THE AIR

## March

Tuba TC in E $\flat$

Karl L. King  
Arr. by James Swearingen

012-4036-00

March Tempo  $\text{♩} = 132$

The musical score is written for Tuba TC in E-flat and consists of 10 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as 'March Tempo' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also accents (^) and slurs. A 'TRIO' section begins at measure 39, indicated by a change in key signature to two flats (B-flat and E-flat). The score includes first and second endings at measures 22-23 and 39-40. Measure numbers 5, 22, 39, 55, 71, and 87 are marked in boxes. The piece concludes with a double bar line at the end of the final staff.

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