

ACES OF THE AIR

March

Tuba TC in E \flat

Karl L. King
Arr. by James Swearingen

March Tempo $\text{♩} = 132$

012-4036-00

The musical score is written for Tuba TC in E-flat. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'March Tempo' with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 5, 22, 39, 55, 71, and 87 indicated in boxes. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also accents (^) and slurs. A 'TRIO' section begins at measure 39, marked with a key signature change to two flats (B-flat and E-flat). The score includes first and second endings at measures 22-23 and 39-40. The piece concludes with a double bar line at the end of the final measure.

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