

E♭ Horn

# SANDS OF THE SAHARA

Larry Neeck

012-4119-00

**Mysterious**  
6 *rit.*

**10 Boldly**

*mp* *f*

**18**

**26**

**30 Faster, Aggressively**

*f*

**46**

*mf* *ff*

**54**

*f* *f*

**62**

*mf* *mf*

**70**

*ff* *fp*

## E♭ Horn

This musical score is for a piece in G major, featuring two distinct sections: 'Mysterious' and 'Raucous'. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#).

The 'Mysterious' section begins at measure 81 and ends at measure 130. It is characterized by a slow, atmospheric feel with long, sustained notes and a dynamic range from *mp* (mezzo-piano) to *ff* (fortissimo). The melody is simple and haunting, with a prominent use of the G major triad and its extensions.

The 'Raucous' section begins at measure 131 and ends at measure 144. It is a faster, more energetic piece with a dynamic range from *mp* to *ff*. The melody is more complex, featuring many eighth and sixteenth notes, and a strong sense of rhythm. The section is marked with a '5' above the first measure, indicating a five-measure rest or a specific rhythmic pattern.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The 'Mysterious' section is marked with *ff*, *mf*, and *mp*. The 'Raucous' section is marked with *p*, *mp*, *mf*, *f*, and *ff*. The score also includes measure numbers 81, 89, 95, 103, 107, 115, 123, 131, and 136.