

# ZEUS: KING OF THE GODS

2nd Trombone BC in B $\flat$

Rob Romeyn (ASCAP)

012-4180-00

**Furiously!**  $\text{♩} = 156$

*ff*

**8**

**16** **Expressive**  $\text{♩} = 72$

*p*

**27**

*mp*

*rall.*

*p* *f*

*rall.* **Furiously!**  $\text{♩} = 156$

*p* *ff*

**36** **Aggressive!**  $\text{♩} = 146$  **40**

*ff*

**3**

2nd Trombone BC in B $\flat$  / p. 2

48 *p*

56 *ff*

*mf*

68 *f*

*ff* *fp*

78 *ff*

87 *fz* *f*

The musical score is written for the 2nd Trombone BC in B $\flat$ , page 2. It consists of ten staves of music. The key signature is one sharp (F#). The music is written in bass clef. The dynamics are indicated by *p*, *ff*, *mf*, and *f*. The score includes various articulation marks such as accents and slurs. The measure numbers 48, 56, 68, 78, and 87 are marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and slurs.

2nd Trombone BC in B $\flat$  / p. 3

103 *ff*

*mp cresc.*

117 Furiously!  $\text{♩} = 156$  *ff*

127 *fp*  $\text{ff}$

139

150 *ff*

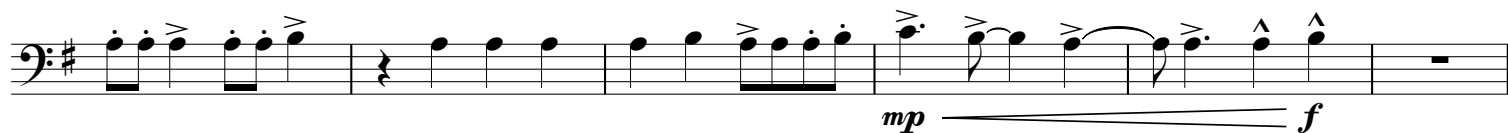
158 Expressive, with Rubato  $\text{♩} = 72$  6

2nd Trombone BC in B $\flat$  / p. 4

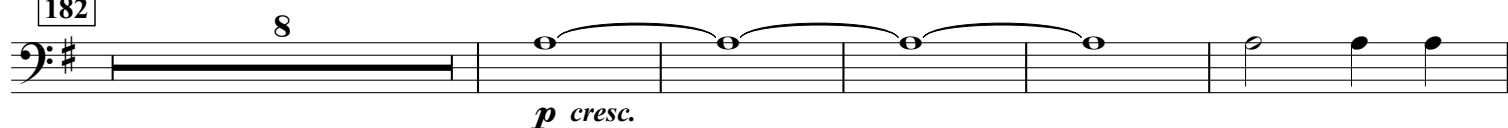
165 Ominous  $\text{♩} = 144$



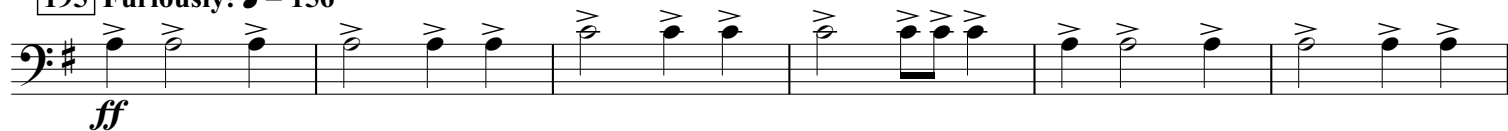
173



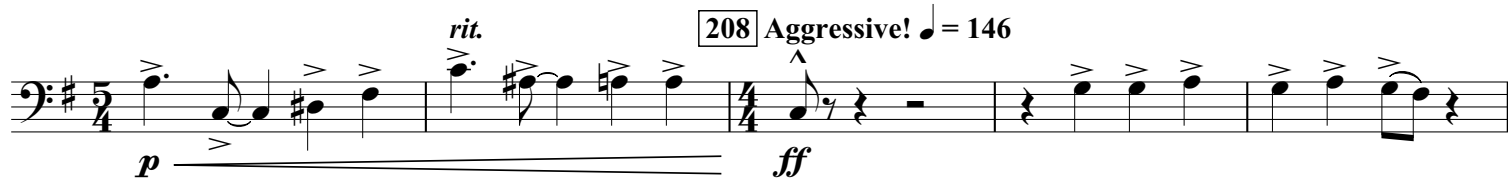
182



195 Furiously!  $\text{♩} = 156$



208 Aggressive!  $\text{♩} = 146$



217



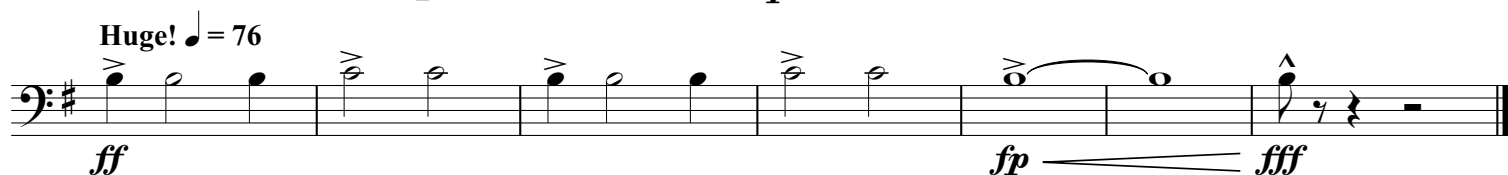
225



Expressive  $\text{♩} = 72$



237 More motion  $\text{♩} = 80$



Huge!  $\text{♩} = 76$