

(Originally Commissioned by the Dallas Brass.)

# CURTAIN CALL

**E♭ Horn**

**John Wasson  
(ASCAP)**

**2-Beat Broadway Style**

012-4196-00

*f*

9 6

*f*

17 25

*mf* *mf*

35

*ff* *f*

*mf*

45 53

*ff* *f*

61

*f* *ff* *mf* *cresc.*

2

*ff*

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E♭ Horn

81 *mp* *f*

95 *f* *f* *ff*

103 *ff* *f*

111 *f* 119

*mf subito* *sfp*

133 *f*

141 *mf* *f*

149 *mf* *f*

*f* *ff*

Detailed description of the musical score: The score is for an E♭ Horn part. It begins at measure 81 with a mezzo-piano (*mp*) dynamic. The first staff contains measures 81-94, featuring a crescendo from *mp* to *f*. The second staff contains measures 95-102, with dynamics *f*, *f*, and *ff*. The third staff contains measures 103-110, starting with *ff* and *f*. The fourth staff contains measures 111-118, with a forte (*f*) dynamic. The fifth staff contains measures 119-132, featuring a *mf subito* (mezzo-forte subito) dynamic and a *sfp* (sforzando piano) dynamic. The sixth staff contains measures 133-140, starting with a forte (*f*) dynamic. The seventh staff contains measures 141-148, with dynamics *mf* and *f*. The eighth staff contains measures 149-150, with dynamics *mf* and *f*. The final staff contains measures 151-160, with dynamics *f* and *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.