

VOYAGE TO THE EDGE OF THE WORLD

B♭ Trombone T.C.

Larry Neeck

With Driving Intensity

012-4207-00

f

9

17

27

mp

35

mf

f

47

mf

f

57

f

65

73

mf

f

81

ff

89 Flowing, With Expression

Cue: Euph.

mp

B♭ Trombone T.C.

97 *Tutti* 105

mp *mp*

113 *div.* *f*

122 *Tempo Primo* *a2*

mp *f*

128 *Marc.* *f*

136 *f*

149 *f*

157 *f*

165 *mf*

173 *ff*

The musical score for B♭ Trombone T.C. consists of nine staves of music. The first staff (measures 97-105) is marked *Tutti* and *mp*. The second staff (measures 105-113) features a *div.* (divisi) instruction and a dynamic change to *f*. The third staff (measures 113-122) is marked *Tempo Primo* and *a2*, with dynamics *mp* and *f*. The fourth staff (measures 122-128) is marked *Marc.* (Marcato) and *f*. The fifth staff (measures 128-136) continues the *Marc.* section with *f* dynamics. The sixth staff (measures 136-149) also features *f* dynamics. The seventh staff (measures 149-157) continues with *f* dynamics. The eighth staff (measures 157-165) features *mf* dynamics. The ninth staff (measures 165-173) concludes with *ff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.