

Commissioned by and dedicated to the Shiei Junior High School Band,
Satoru Yoshihara, director.

AS SPRING ARRIVES

B \flat Baritone or Euphonium B.C.

Naoya Wada

Moderato

012-4216-00

7

pp \triangleleft mp

13

7

21

mf

29

mp

mf

f

38

marc.

f

51 Giocoso

3

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B♭ Baritone or Euphonium B.C.

55

55 *f* *leggiere*

56 *sfzp* *f* *mf*

57 *mf*

58 *mf*

59 *mf*

60 *mf*

61 *mf*

62 *mf*

63 *mf*

64 *mf*

65 *mf*

66 *mf*

55-66: Musical score for measures 55-66. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for B♭ Baritone or Euphonium B.C. The notation includes various dynamics: *f* (forte), *leggiere* (light), *sfzp* (sforzando piano), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs.

67

67 *mf*

68 *mf*

69 *mf*

70 *mf*

71 *mf*

72 *mf*

73 *mf*

74 *mf*

75 *mf*

76 *mf*

77 *mf*

78 *mf*

79 *mf*

80 *mf*

81 *mf*

82 *mf*

67-82: Musical score for measures 67-82. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for B♭ Baritone or Euphonium B.C. The notation includes various note values, including eighth, quarter, and half notes, as well as rests and slurs. The dynamic is *mf* (mezzo-forte).

83

83 *mf*

84 *mf*

85 *mf*

86 *mf*

87 *mf*

88 *mf*

89 *mf*

90 *mf*

91 *mf*

92 *mf*

93 *mf*

94 *mf*

95 *mf*

96 *mf*

97 *mf*

98 *mf*

83-98: Musical score for measures 83-98. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for B♭ Baritone or Euphonium B.C. The notation includes various note values, including eighth, quarter, and half notes, as well as rests and slurs. The dynamic is *mf* (mezzo-forte).

99

99 *mf*

100 *mf*

101 *mf*

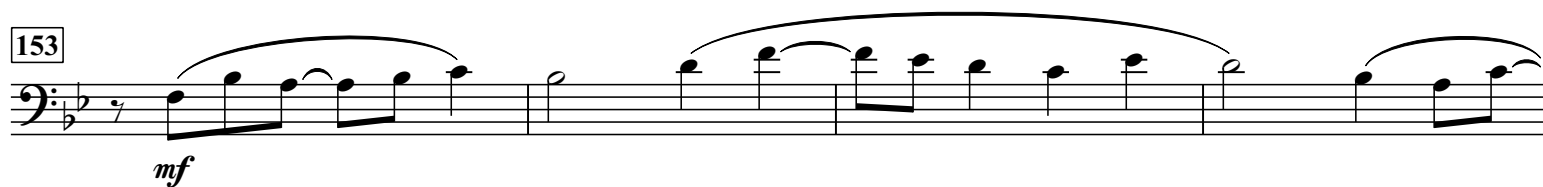
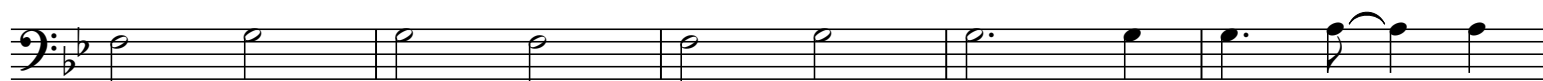
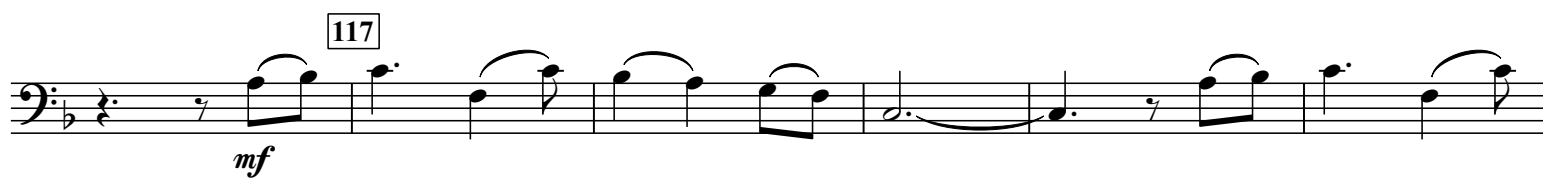
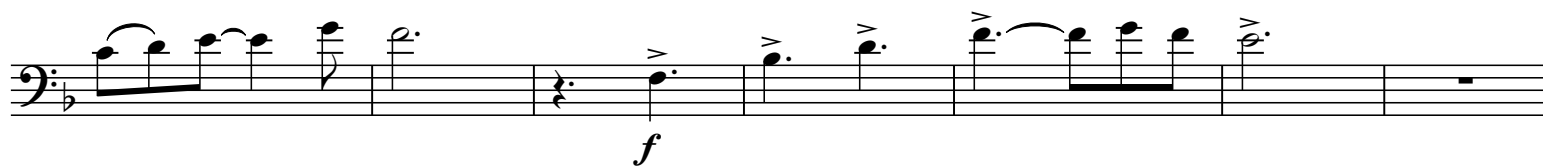
102 *mf*

103 *mf*

104 *mf*

99-104: Musical score for measures 99-104. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for B♭ Baritone or Euphonium B.C. The notation includes various note values, including eighth, quarter, and half notes, as well as rests and slurs. The dynamic is *mf* (mezzo-forte). The instruction *poco a poco cresc.* (poco a poco crescendo) is written at the end of the section.

B♭ Baritone or Euphonium B.C.



B♭ Baritone or Euphonium B.C.

165 166 167 168 169 170

mp *mf* *f*

170

171 172 173 174 175 176 177 178

rall. *mf*

178 With Joyous Spirit

179 180 181 182

mf

182

183 184 185 186 187 188 189 190

190

191 192 193 194 195 196 197 198

198

199 200 201 202

202

203 204 205 206 207

f

207

208 209 210 211 212 213 214 215

215

216 217 218 219 220 221 222 223

mp poco a poco cresc.

224 225 226 227 228 229 230 231

232 233 234 235 236 237 238 239

fzp *ff*