

Made possible through generous support from the Western Indiana Community Foundation and Warren County Community Foundation.

ON THE BANKS...

2nd Trombone TC in B \flat

Matt Conway (ASCAP)

The image displays a musical score for a piece titled "Serenely, with rubato" and "Boldly". The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked as "Serenely, with rubato" with a metronome marking of 76. The score is divided into two main sections: "Serenely, with rubato" and "Boldly".

The "Serenely, with rubato" section begins at measure 1 and ends at measure 34. It features a slow, flowing melody with a tempo of 76. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The section is marked with a "rit." (ritardando) and a "cresc." (crescendo) marking. The tempo is then marked as "Boldly" with a metronome marking of 160.

The "Boldly" section begins at measure 35 and ends at measure 93. It features a faster, more rhythmic melody with a tempo of 160. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The section is marked with a "rit." (ritardando) and a "cresc." (crescendo) marking. The tempo is then marked as "Serenely, with rubato" with a metronome marking of 76.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo markings are "Serenely, with rubato" and "Boldly". The metronome markings are 76 and 160. The dynamics are *mf*, *f*, *ff*, *mp*, and *cresc.*

2nd Trombone TC in B \flat / p. 2

101

113

125 *mf*

133 *f*

ff

145 *f* *mf*

153 *ff*

161 Dramatically, half tempo ♩ = 80 *fff* *rit.*

171 Joyfully ♩ = 160 *mp* *cresc.* *ff* *fff*