

CHRISTMAS FEAST

B \flat Tuba B.C.

David Shaffer
ASCAP

Moderate

March Style

024-3846-00

[illegible]

8

[illegible]

18 Swing Style

[illegible]

26 Straight 8ths

36

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation starts with a double bar line and a fermata, followed by a series of eighth and sixteenth notes. A forte dynamic marking (*f*) is present below the first measure.

44 **Mysteriously**

2

2. Mysteriously

mp

50

2

54

2

58

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a half note G2, followed by a quarter note A2, and then a half note B2. This is followed by a quarter rest, then a quarter note G2, and a half note A2. The next measure contains a whole rest. The following measure contains a whole rest. The eighth measure begins with a half note G2, followed by a quarter note A2, and then a half note B2. The ninth measure contains a quarter rest, then a quarter note G2, and a half note A2. The tenth measure contains a quarter rest, then a quarter note G2, and a half note A2. The eleventh measure contains a quarter rest, then a quarter note G2, and a half note A2. The twelfth measure contains a quarter rest, then a quarter note G2, and a half note A2. The thirteenth measure contains a quarter rest, then a quarter note G2, and a half note A2. The piece ends with a double bar line.

rall.

63 A tempo

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a forte (*f*) dynamic, a crescendo hairpin, a fortissimo (*ff*) dynamic, a repeat sign, and a final forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together.

rall.

Very slow

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. There are several 'v' marks above the notes, likely indicating vibrato or a specific performance technique. The piece ends with a double bar line.