

STARBURST FANFARE

E♭ Horn

David Shaffer
ASCAP

Majestic

f *sim.*

10

17

f

25

33

f

37

f

43

47

f

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HEROES AND GLORY

E♭ Horn

James Swearingen (ASCAP)

Heroic

3

mf

13

21 2 2

31 *f*

39

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To my mother, Grazia W. Smith, who shared her love of hymns with a grateful son

BE STILL, MY SOUL

E♭ Horn

arr. by Robert W. Smith (ASCAP)

Gently ♩ = 80-84

5 *Soli*

mp

14 *mf*

22 *f*

30 7 38 *mp* *f*

rit.

44 *a tempo* *rit.* *mp* *mf*

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12 THE CLOCK STRIKES

E♭ Horn

Rob Grice
(ASCAP)

Allegro

The musical score for E♭ Horn of "12 THE CLOCK STRIKES" is written in 4/4 time with an Allegro tempo. The score consists of seven staves of music. The first staff begins with a 4-measure rest followed by a series of eighth notes, starting with a forte (*f*) dynamic and an accent. The second staff starts with a mezzo-piano (*mp*) dynamic, followed by a series of eighth notes and a forte (*f*) dynamic with an accent. The third staff begins with a mezzo-piano (*mp*) dynamic, followed by a series of eighth notes and a forte (*f*) dynamic with an accent. The fourth staff continues the pattern with eighth notes and a forte (*f*) dynamic with an accent. The fifth staff starts with a forte (*f*) dynamic, followed by a series of eighth notes and a fortissimo (*ff*) dynamic with an accent. The sixth staff begins with a forte (*f*) dynamic, followed by a series of eighth notes and a fortissimo (*ff*) dynamic with an accent. The seventh staff starts with a fortissimo (*ff*) dynamic, followed by a series of eighth notes and a fortissimo (*ff*) dynamic with an accent. The score includes rehearsal marks at measures 9, 17, 25, 33, and 41. The piece concludes with a double bar line.